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SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
January 5, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Denise Roth
Nery Gotico	
Rod Freebairn-Smith	
Andrew Lisac	
Ralph Guggenheim	
Willis Kirk	
William Meyer	
Janice Mirikitani	
Emery Rogers	
Dugald Stermer	
William Villa	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0105-98-001: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 December, 1997.

III. PRESIDENT'S REPORT

Commissioner Gatti reported on a recent meeting of the airport arts steering committee. He announced the possibility of commissioning a larger work for the airport. He reported that the Commission was ready to enter into contract with an events planner for Making Waves with the objective of taking the event to a new level. He announced the forthcoming gallery opening for the exhibition When Borders Migrate on January 16. He said that exhibitions on the third and fourth floors of City Hall would also open on the same evening.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth commended Gallery Director Rupert Jenkins for his success in raising funds for the When Borders Migrate exhibition. He announced a forthcoming gallery-sponsored artist talk on January 20 at Camerawork

He said that a five-year plan for WritersCorps and next year's proposed budget would be brought before the Commission at the next meeting.

He announced that the Cultural Tourism Initiative itineraries were in their final editorial stage, and that he expected the full book and the 32-page magazine insert to be published in February.

He said that the Performing Arts Committee would consider at its next meeting plans for Making Waves as well as an evaluation of last summer's Summer in the City concerts.

He informed the Commissioners that an article by Debra Lehane on the restoration of Lotta's Fountain had been published on the front page of the San Francisco Beautiful newsletter.

He announced that he would be in Washington DC the last weekend of the month for the annual meeting of the U.S. Urban Arts Federation. Later this month, he will also participate as a member of the hiring committee for a new arts administrator in Santa Ana.

V. CONSENT CALENDAR

RESOLUTION NO. 0105-98-002: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

1. RESOLUTION NO. 0105-98-003: Motion to approve Community Arts and Education Meeting Minutes of December 15 , 1997. ADOPTED

2. RESOLUTION NO. 0105-98-004: Motion to approve Executive Committee Meeting Minutes of December 16, 1997. ADOPTED

3. RESOLUTION NO 0105-98-005: Motion to approve Civic Design Committee Meeting Minutes of December 15, 1997. ADOPTED

4. RESOLUTION NO. 0105-98-006: Motion to approve Visual Arts Committee Minutes of December 17, 1997. ADOPTED

5. RESOLUTION NO. 0105-98-007: Motion to approve the Nominating Committee Meeting Minutes of November 3, 1997. ADOPTED

Community Arts and Education Recommendations (12/15/97)

6. RESOLUTION NO. 0105-98-008: Motion to approve $100 honoraria each for Elissa Perry and Nila Rogosin for participating in the San Francisco WritersCorps Retreat on November 19, 1997. ADOPTED

7. RESOLUTION NO. 0105-98-009: Motion to approve the Director of Cultural Affairs to enter into contract not to exceed $3,000 with Dianne Platner for book design and consultation for San Francisco WritersCorps. ADOPTED

8. RESOLUTION NO. 0105-98-010: Motion to approve payment of $3,600 to Media Alliance for WritersCorps training for 1997-98. ADOPTED

9. RESOLUTION NO. 0105-98-011: Motion to commend the Arts Education Funders' Collaborative (AEFC) for its long-term commitment and effective work in advancing arts education within San Francisco public schools. The San Francisco Art Commission recognizes the AEFC's valuable work in providing educators with professional development workshops and support materials, and for reinforcing educational alliances with local arts organizations and artists. ADOPTED

10. RESOLUTION NO. 0105-98-012: Motion to accept and expend up to $3,000 for CCAP program expenses from the San Francisco Symphony Funds. ADOPTED

11. RESOLUTION NO. 0105-98-013: Motion to approve a grant of $11,500 from the Public Art Fund and $13,500 from the California Arts Council Grant Funds to California Lawyers for the Arts for ArtHouse expenses in FY 1997-98. ADOPTED

12. RESOLUTION NO. 0105-98-014: Motion to approve the expenditure of up to $105,000 from the Hotel Tax Reallocation Legislation fund to the following Cultural Centers for collaborative programming: ADOPTED

FSSA/SOMAR	$70,000
CAAAC	$35,000
TOTAL:	$105,000

Civic Design Committee Meeting Recommendations (12/15/97)

13. RESOLUTION NO. 0105-98-015: Motion to approve SFIA New Boarding Area A/Contract 5510, Phase 3. ADOPTED

14. RESOLUTION NO. 0105-98-016: Motion to approve S.F. International Airport/Airborne Replacement Building Project/Contract 1110H, phase 2. ADOPTED

15. RESOLUTION NO. 0105-98-017: Motion to approve reduction of skylight from 400 feet to 100 feet for SFIA/Concourse H/Airport Bart Station 5670, Phase 3. ADOPTED

16. RESOLUTION NO. 0105-98-018: Motion to approve commemorative arch at cable car turntable at Hyde and Beach streets, Phase 1. ADOPTED

17. RESOLUTION NO. 0105-98-019: Motion to approve County Jail Number 3 Replacement Project/Job No. 1105H, Phase 1. ADOPTED

18. RESOLUTION NO. 0105-98-020: Motion to approve Martin Luther King Jr. Pool/Job No. 1042H, Phase 1. ADOPTED

Executive Committee Meeting Recommendations (12/16/97)

19. RESOLUTION NO. 0105-98-021: Motion to approve a Public Art Fund allocation of $33,000 for salary and benefits for the Public Information Officer. ADOPTED

20. RESOLUTION NO. 0105-98-022: Motion to approve a Public Art Fund allocation of $12,500 for a grant to ArtHouse. ADOPTED

21. RESOLUTION NO. 0105-98-023: Motion to approve a Public Art Fund allocation of up to $10,000 as a match to the recommended NEA grant for the restoration of the Jose Moya Delphino mural at CAAAC. ADOPTED

22. RESOLUTION NO. 0105-98-024: Motion to extend the deadline for Asian American Theatre Company to meet conditions for receipt of Cultural Equity Grant to January 31, 1998. ADOPTED

Visual Arts Committee Recommendations (12/17/97)

23. RESOLUTION NO. 0105-98-025: Motion to authorize final payment of $500 to Lewis deSoto for completion of work on contract # CT2871001 for the Civic Center Courthouse Jury Assembly Room. ADOPTED

24. RESOLUTION NO. 0105-98-026: Motion to approve poster design by Frederick Hayes and Carrie Scoville for Market Street Art in Transit poster series. ADOPTED

25. RESOLUTION NO. 0105-98-027: Motion to approve the following pool of potential jurors for the Bernal Heights Mission Street MUNI Bus Bulb Project: Amy Trachtenberg, Valerie Reichert, Gregory Gavin, Hitoshi Sasaki, Esther Hernandez, Carmen Lomas Garza, Pepe Ozan, Cheri Raciti, Rigo '97, Rico Salinas and Don Hundley. ADOPTED

26. RESOLUTION NO. 0105-98-028: Motion to authorize the hire of a curatorial consultant on a temporary basis for an amount not to exceed $7,500 to fill in for Tonia Macneil while she is on disability leave. ADOPTED

27. RESOLUTION NO. 0105-98-029: Motion to approve final payment to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse, pending receipt and inspection of all lobby security gates by Art Commission staff. ADOPTED

28. RESOLUTION NO. 0105-98-030: Motion to accept into the City and County of San Francisco Civic Art Collection Albert Paley's artwork for the Civic Center Courthouse comprising front door handles, etched glass panels, and lobby security gates. ADOPTED

29. RESOLUTION NO. 0105-98-031: Motion to accept into the City and County of San Francisco Civic Art Collection Lewis deSoto's Jury Assembly Room artwork for the Civic Center Courthouse. ADOPTED

30. RESOLUTION NO. 0105-98-032: Motion to approve expenditure of up to $3,000 for the hire of a Collections intern to work on the Carousel Maintenance Project. ADOPTED

31. RESOLUTION NO. 0105-98-033: Motion to accept revised Civic Art Collection gift policy with further amendment to language changing Literature Committee to Executive Committee, under Section III. Procedures, Item B. ADOPTED

32. RESOLUTION NO. 0105-98-034: Motion to approve final designs created by Precita Eyes for three bus bulbs contingent upon their acceptance of a 3 year maintenance and replacement warranty and investigation into stain resistance of materials used. ADOPTED

33. RESOLUTION NO. 0105-98-035: Motion to approve Joe Mangrum's final design for two bus bulbs located at 22nd and Mission Streets. ADOPTED

34. RESOLUTION NO. 0105-98-036: Motion to approve Joe Mangrum's proposal to install a mandala of automobile and computer parts in Justin Herman Plaza for three days as part of the Market Street Art in Transit Program. ADOPTED

35. RESOLUTION NO. 0105-98-037: Motion to approve selection panel's recommendation for artist Lewis deSoto to be a member of the urban design team for the Civic Center Historic District Improvement Project and to authorize entrance into preliminary design contract. ADOPTED

36. RESOLUTION NO. 0105-98-038: Motion to approve Viola Frey's revised Gateroom Wall proposal for Concourse A, SFIA. ADOPTED

COMMITTEE REPORTS

1. **Visual Arts Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0105-98-039: Motion to approve Rigo's final design incorporating white tile instead of white concrete contingent upon selection of a stain-resistant sealer for bus bulbs at 23rd and Mission Streets. ADOPTED

   c. Discussion of proposed sculpture gift to San Francisco of 'Mother of Spirit-Fire, Cheemah" by Osprey Orielle Lake.

Wyola Garden, director, Circles Metis Art, Inc., sponsor of the International Cheemah project, gave a presentation on the organization's plans to install eight 16-foot monuments in locations throughout the world. She said that artist Osprey Orielle Lake would like to make a gift of one of the monuments, titled "Mother of the Spirit-Fire Cheemah," to the City of San Francisco. She said that the Port of San Francisco

and Pier 39 have agreed to a permanent site on East Park. She asked the Commission for permission to install the monument at that site.

Artist Osprey Orielle Lake said that the sculpture symbolized the concepts of cultural diversity and care for the earth.

During public comment, the following individuals testified in favor of the project: Connie King, Piero Mussi, Ruth Asawa, Jeanne Sheppard, Joseph Smith, Lou Marines, Asia Powers, Rita Mak, Terry Bigio for Laura Weiss, Nancy Ellen for Debra Silver, and Wyola Garden for Senator Dianne Feinstein.

President Gatti opened Commission discussion. He explained that the item had been heard in visual arts committee and that it had been a tie vote on whether to approve the proposed East Park site at Pier 39 for placement of the proposed gift.

In answer to Commissioner questions on uniqueness as a criterion for acceptance, Debra Lehane said that it was Commission policy to decline a work that had been mass produced. She made the distinction between a limited edition and mass production, saying that a production of eight constituted a limited edition.

In further discussion, one Commissioner said the work reflected harmony. Another said it was a commercial, mass produced piece that was a negative stereotype of females. The Commissioner said that it did not meet his standards for a powerful work of art. Another suggested that the work not be accepted into the collection but that the Commission approve the pier 39 location. It was pointed out that the proposed site was a parcel of open space that was a delicate window onto the bay. The staff curatorial report was quoted as labeling the work commercial and illustrative. Other points made by the different Commissioners were that the work was technically well made, that neither an American animal symbol nor a Caucasian woman were multicultural, that the work was a positive symbol, and that the policy of acceptance into the collection included monuments that were significant to a particular group.

President Gatti reminded those present that eight votes, constituting a quorum of the full Commission, would be required to approve the following motion. He asked for a roll call vote. The motion did not carry.

(1) Motion to approve the design of proposed gift to the City, "Mother of the Spirit'Fire, Cheemah" by artist Osprey Orielle Lake.
For: Gotico, Kirk, Mirikitani, Rogers, Villa, Wilsey, Gatti.
Against: Freebairn-Smith, Guggenheim, Lisac, Meyer, Stermer

The following motion was reworded to replace the phrase "decline with appreciation" with "express appreciation for." A roll-call vote was taken: The motion was approved.

(2) RESOLUTION NO. 0205-98-040: Motion to express appreciation for the offer of a gift to the City of the sculpture titled "Mother of the Spirit-Fire Cheemah" by artist Osprey Orielle Lake.
ADOPTED
Vote: Unanimous

It was suggested that the work could be referred to the Pier 39 management for a site within their leasehold.

At the request of Commissioner Kirk, President Gatti informed the members about his background in the arts. In addition to university coursework in music, art, art history, and architecture, he has been a dancer, musician, sculptor and painter. He has studied painting with Juan Hamilton, Gerda Cristoferson, and Thomas Birch, and he previously worked with the forest service to develop an environmental art program. He discussed his civic objectives and his interest in the creative process.

d. Discussion of proposed sculpture gift to San Francisco of "Peace" by Tony Labat.

In reference to the following items, VI-1-d (1) and (2), President Gatti explained that he would abstain from voting in order to avoid an appearance of conflict of interest. He asked Commission Guggenheim to chair the discussion.

In a brief presentation regarding his proposed sculpture, Artist Tony Labat summarized his artistic achievements. He said that he has taken into consideration the issues raised by the community, such as graffiti and potential danger. He discussed the materials, size, location and the meaning of peace for an artist of his generation growing up in Cuba.

In response to a question from Commissioner Meyer, Mr. Labat said that the base would be an in-ground concrete foundation. He said that the tilt would be the same as in the original, now in a private collection.

In public comment, the following individuals expressed their opposition to installation of a peace sculpture in the Panhandle: Edward Howden, Carol Glanville, Philip Carleton, Mary Anne Miller, Karen Crommie, Marian Halley, Christine Hall.

The Commissioners discussed the integrity of the artist and censorship, the rich symbolism and multiple meanings of the proposed work, the refreshing clarity of the work the contrast inherent between a manmade object and a natural setting, the nonexistence of a plaque, the neighborhood opposition and the possibility of other locations, the degree to which the opposition represented all neighborhood residents, the tradition of combining art and nature in San Francisco parks, and the need to have a long-term view of public art

(1) RESOLUTION NO. 0105-98-041: Motion to approve conceptual design of proposed gift to the City of "Peace" sculpture by artist Tony Labat from San Francisco Fund for Public Sculpture.
ADOPTED
For: Freebairn-Smith, Gotico, Guggenheim, Kirk, Lisac, Meyer, Mirikitani, Stermer, Villa, Wilsey
Against: Rogers
Abstain: Gatti

In reference to the proposed location, it was clarified that the southwest corner area referred to the Panhandle itself rather than the intersection of the streets.

In a roll call vote, the Commissioners did not approve the Panhandle location for the work, eight votes being required for passage of the motion.

(2) Motion to approve the southwest corner area of Oak and Masonic in the Panhandle for the location of the "Peace" sculpture by artist Tony Labat.
For: Guggenheim, Lisac, Meyer, Stermer, Villa
Against: Freebairn-Smith, Gotico, Kirk, Mirikitani, Rogers, Wilsey
Abstain: Gatti

It was suggested that staff should work with the artist and the San Francisco Foundation for Public Sculpture on a site search and return to the Commission with alternate recommendations.

2. **Nominating Committee – Janice Mirikitani, Chair**

a. Report from Chair of Nominating Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0105-98-042: Motion to elect Stanlee Gatti as Commission President and Willis Kirk as Vice President. ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0105-98-043: Motion to authorize the Director of Cultural Affairs to enter into contract with World Arts West to serve as fiscal sponsor for 1998 Making Waves festival. ADOPTED

c. RESOLUTION NO. 0105-98-044: Motion to approve a Public Art Fund allocation of $10,000 for the 1998 Making Waves festival and grant the same to World Arts West. ADOPTED

4. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0105-98-045: Motion to approve the expenditure of up to $36,000 from Hotel Tax Reallocation Legislation Funds to SOMAR (Friends of Support Services for the Arts) for the development of a needs assessment and financial reporting systems, including hardware, software, and training for the financial management of the City-owned Cultural Centers. ADOPTED

5. **Civic Design Committee – Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

6. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0105-98-046: Request by applicants for waiver of 15-day policy in obtaining certificate: Doris Adams, Patricia Walker. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

VIII. ADJOURNMENT

The Meeting adjourned at 6:30 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 1/21/98
Richard Newirth, Director

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MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
February 2,1998, 3:00 p.m.

Vice President Willis Kirk called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Nery Gotico	Stanlee Gatti
Rod Freebairn-Smith	
Andrew Brother-Elk	
Ralph Guggenheim	
Willis Kirk	
William Meyer	
Janice Mirikitani	
Emery Rogers	
Denise Roth	
Dugald Stermer	
William Villa	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 0202-98-047: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 January, 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth announced the dedication of the new courthouse and public art works on February 19.

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He announced that Susan Pontious had given a presentation to SPUR on the forthcoming public art projects at the new international airport, and that Jill Manton was scheduled to give one on other public art works on February 19.

He called the Commissioners' attention to their copies of the draft five-year plan for WritersCorps. The plan will be the top-priority proposed increase to the General Fund budget to be submitted to the Mayor for 1998-99. He reported that the national WritersCorps meeting was being held later that month in San Francisco for the first time. He announced a WritersCorps reading at the gallery.

He reviewed the other proposed additions to the General Fund submission. They included a computer system upgrade, an ADA public art study, the renovation of suite 240 and restoration of the Gallery Director's position to the General Fund.

He commented on a successful Gallery opening the preceding month, both in the gallery and on the 3rd and 4th floors of 401 Van Ness.

Mr. Newirth announced that he expected the Cultural Tourism Initiative publication of itineraries to be ready by the end of February.

He announced coverage of the Bayview Opera House movie project on the Channel 7 program Profiles of Excellence. He announced that the Performing Arts Committee would enter into contract with Rita Barela for the production of Making Waves. He said that Mabel Teng has asked the Art Commission to conduct a competition for a "Made in San Francisco" label.

He reported that he had attended the recent Urban Arts Federation meeting in Washington, D.C., and that he had been elected vice president.

Commissioner Brother-Elk voiced his concern for budgeting to meet the needs for additional public information.

Mr. Newirth described plans for additional presentations, a newsletter and other public education activity, some to be handled by staff and some at the Commission level. He said that the initial issue of the newsletter would focus on public art, and the second on community arts. The ultimate goal would be to fully profile the Commission in several issues over the next year

Commissioner Mirikitani questioned whether existing staff had sufficient time. Commissioner Stermer commented that people did not know how the commission worked.

Mr. Newirth urged the Commissioners to advocate for the requested General Fund additions.

V. CONSENT CALENDAR

RESOLUTION NO. 0202-98-048: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

Approval of Committee Minutes

1. RESOLUTION NO. 0202-98-049: Motion to approve Executive Committee Meeting Minutes of January 20, 1998. ADOPTED

2. RESOLUTION NO 0202-98-050: Motion to approve Civic Design Committee Meeting Minutes of January 15, 1998. ADOPTED

Executive Committee Meeting Recommendations (1/20/98)

3. RESOLUTION NO. 0202-98-051: Motion to approve FY 1998-99 program budgets for Street Artists and Cultural Equity Grants Program. ADOPTED

4. RESOLUTION NO. 0202-98-052: Motion to approve FY 1998-99 General Fund budget submission to the Mayor. ADOPTED

5. RESOLUTION NO. 0202-98-053: Motion to authorize the Director of Cultural Affairs to submit grant applications to the San Francisco Foundation for the 1998 Making Waves Festival and to the California Arts Council for the Community Arts and Education program. ADOPTED

Civic Design Committee Meeting Recommendations (1/15/98)

6. RESOLUTION NO. 0202-98-054: Motion to approve Church and Duboce Portal Operations Building, Phase 3. ADOPTED

7. RESOLUTION NO. 0202-98-055: Motion to approve Kaiser Pedestrian Bridge, Phase 1. ADOPTED

8. RESOLUTION NO. 0202-98-056: Motion to approve Boeddeker Park Improvements, Phase 1. ADOPTED

9. RESOLUTION NO. 0202-98-057: Motion to disapprove Bay Bridge Pump Station, Phase 1 and 2. ADOPTED

VI. COMMITTEE REPORTS

1. **Performing Arts Committee – Willis Kirk, Chair**

   a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

      Commissioner Brother-Elk reported on the presentation by Rita Barela, who has been contracted to produce Making Waves. He commented on her expertise in fundraising and her contacts in the community

   b. RESOLUTION NO. 0202-98-058: Discussion and motion to approve the selection of Rita Barela as the event producer of Making Waves 1998.

2. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Rogers summarized Committee action on the Bay Bridge Pump Station. He explained that the Committee had rejected the PUC proposal on the basis of its waterfront site and relevant urban design issues. Subsequently the City Attorney ruled that the Committee could not reject a proposal on that basis. The Commissioner said that the issue would be discussed again at the February Committee meeting.

4. **Visual Arts Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

      Since the Visual Arts Committee Meeting was not held for lack of a quorum, Jill Manton delivered an overview of the items to be voted on under Committee Reports. She explained that items VI-4-b through m would have been consent items in Committee. The Commissioners moved to approve all of them.

In other discussion, Ms. Manton said that the model for the Buster Simpson project would come before the Commission in the spring.

b. RESOLUTION NO. 0202-98-059: Motion to approve Dewey Crumpler, Carmen Lomas Garza, Barry McGee, & Inez Stoker as finalists for Concourse G Gate Room wall at San Francisco International Airport, and approval to pay each $1,000 for a site proposal. ADOPTED

c. RESOLUTION NO. 0202-98-060: Motion to approve mural design proposed by ArtSpan Inner City Public Art Projects for Youth, funded by Neighborhood Beautification Fund for 8th and Clementina Streets. ADOPTED

d. RESOLUTION NO. 0202-98-061: Motion to approve extension of Carl Cheng's contract #CT2810013 to 1/1/99 for work on Sheriff's Facility. ADOPTED

e. RESOLUTION NO. 0202-98-062: Motion to approve extension of Su-Chen Hung's contract #CT2860119 to 1/1/99 for design development of artwork for SFO International Terminal, Immigration Area. ADOPTED

f. RESOLUTION NO. 0202-98-063: Motion to approve extension of Ann Preston's contract #CT2871005 to 5/1/98 for completion of work on the Fourth Floor Family Court Waiting Area of the Civic Center Courthouse. ADOPTED

g. RESOLUTION NO. 0202-98-064: Motion to approve extension of Lewis deSoto's contract #CT2871001 to 2/1/98 for completion of work and final payment for the Jury Assembly Room of the Civic Center Courthouse. ADOPTED

h. RESOLUTION NO. 0202-98-065: Motion to approve extension of Buster Simpson's contract # CT288PUB1311 to 9/30/98 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero Project design development. ADOPTED

i. RESOLUTION NO. 0202-98-066: Motion to extend contract #CT2860112 with Leonard Hunter to 12/31/98 for installation and maintenance of the MUNI Boarding Platforms at 19th Avenue/Winston and 19th Avenue/Holloway. ADOPTED

j. RESOLUTION NO. 0202-98-067: Motion to approve payment to Valerie Reichert of up to $1,500 for design and printing services for Market Street Art in Transit Program 1998 Spring Calendar. ADOPTED

k. RESOLUTION NO. 0202-98-068: Motion to approve and pay $100 honorarium each to representatives from the South of Army Mission Street Merchant Association and the Northwest Bernal Neighborhood Association to participate on the Bernal Heights Mission Street bus bulb artist selection panel. ADOPTED

l. RESOLUTION NO. 0202-98-069: Motion to accept with gratitude a painting gifted to the Mayor's Office from artist Richard Taylor titled "Late Picinic" 1993 oil on canvas, 22 x 16, valued at $650. ADOPTED

m. RESOLUTION NO. 0202-98-070: Motion to accept with gratitude an artwork by Unrysushi Gassan for the Mayor's Office valued at $30,000. ADOPTED

In response to a Commissioner question on item VI-4-n, Debra Lehane clarified that the relocation of the works titled King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street would be permanent. In response to a question on plans for other art works at the Justin Herman Plaza sites, Ms. Manton explained that no funding source currently existed for art at those sites. In answer to a comment expressing concern for the design of the siting of the two major sculptures, Mr. Newirth and Ms. Lehane enumerated the groups that had been consulted on the relocation issue. Ms. Lehane said that the new locations were within the historical context of the Mission. She added that new bases would be done for the works, and that an encroachment permit would have to be obtained and that this would necessitate a public hearing on the project.

n. RESOLUTION NO. 0202-98-071: Motion to approve the relocation of King Carlos III and Juan Bautista de Anza from Justin Herman Plaza to the roadway median of Dolores Street at 16th Street in front of Mission Dolores. ADOPTED

o. RESOLUTION NO. 0202-98-072: Motion to modify contract with Atthowe Fine Arts for an amount not to exceed $70,000 and to extend contract until 12/31/98 for relocation of King Carlos III and Juan Bautista de Anza statues. ADOPTED

In regard to VI-4-p, Debra Lehane said the previous maintenance project on the carousel, a historic artifact, had not been done correctly and that it would be necessary to contract with a specialist in carousels.

p. RESOLUTION NO. 0202-98-073: Motion to authorize the Director of Cultural Affairs to enter into contract with Scott Ringwelski for an amount not to exceed $60,000 for maintenance of Golden Gate Park Carousel. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

Commissioner Kirk introduced Judy Nihei, coordinator for the Asian Pacific Arts Community Initiative Development Project. He also introduced new staff member Derek Sikelee, who has joined the CAE program to help with cultural facilities management.

b. RESOLUTION NO. 0202-98-074: Motion to approve the Director of Cultural Affairs to enter into a contract not to exceed $5,000 with Lisa Meltzer to provide publication coordination for WritersCorps. ADOPTED

c. RESOLUTION NO. 0202-98-075: Motion to approve payment of an honorarium to San Francisco Center for the Book for up to $500 for expenses related to WritersCorps training. ADOPTED

6. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0202-98-076: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: James Brady, Cynthia Ellis. ADOPTED

c. RESOLUTION NO. 0202-98-077: Motion to approve requests by certificate holder for waiver of 10-day policy in renewing certificate: Phillip Schaffer. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer asked if someone could check with the Recreation and Park Department on the status of the plantings at the Juana Briones Monument and Bench.

Commissioner Brother-Elk reported on his public art presentation at the International Greenings Trail Conference.

Commissioner Freebairn-Smith thanked Susan Pontious for her recent SPUR presentation. He also reported on a recent three-day series of SPUR meetings on a cultural facilities plan. Participants discussed problems facing the deYoung, the Academy of Sciences and other facilities. The Commissioner commented on the excellent presentations made by Cultural Center directors at the panels. He emphasized the opportunity that existed to work with SPUR on advocacy of arts programs for California schools.

Commissioner Brother-Elk announced that the San Francisco Community Parks Task Force would address the issue of art in parks at its February 17 meeting.

Commissioner Wilsey updated the Commissioners on the forthcoming bond issue for the deYoung Museum.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:20 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 2-19-97
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART
STREET ARTISTS LICENSES
SUITE 70
415.252.2581
ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
March 2, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Ralph Guggenheim
Andrew Brother-Elk	Willis Kirk
Rod Freebairn-Smith	Janice Mirkitani
Nery Gotico	
William Meyer	
Emery Rogers	
Denise Roth	
Dugald Stermer	
William Villa	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0302-98-078: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 February,1998.

III. PRESIDENT'S REPORT

President Gatti summarized recent developments that had taken place in Committee. Commenting on the North Beach garage, reviewed in Civic Design, and the proposed artwork for that structure, reviewed in visual arts, he said that the design of the building itself had changed in materials and style. He said that the originally proposed art work, a thermometer which would indicate available spaces, no longer worked with the new design. The artist is unwilling to amend her project. Consequently, the visual arts committee has decided that the small amount of money that is left for an art enrichment project for that garage will be reallocated, either for a work at another place in the garage or for art in another garage.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti also reported that plans for a temporary public art exhibition of Keith Haring sculptures was moving forward. The sculptures, which will be placed in different sites throughout the city, will coincide with the Keith Haring retrospective exhibition at MOMA.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that the Mayor's Office of Children, Youth and Their Families had committed $150,000 to WritersCorps for next year. Staff is now working to establish the program as a line item in the general fund budget.

He announced the publication of the California Cultural Tourism Initiative 120-page book of 13 sets of themed itineraries for San Francisco, Los Angeles, and San Diego. The itineraries are also available on the web and will soon link to the web sites for every arts organization in the itineraries. A supplemental publication, a 32-page advertising insert, will appear in Travel and Leisure Magazine and several travel trade publications. The inserts will also be mailed to American Express cardholders.

He reported on the successful dedication of the Civic Center Court House and public art works. He said that the artists had received a great deal of positive feedback.

Jill Manton offered to give interested Commissioners a tour of the works.

Mr. Newirth reported on the Parks Task Force Meeting that had been spearheaded by Commissioner Brother Elk.

He reported on a recent meeting with Supervisor Ammiano regarding a Harvey Milk photo exhibition at the gallery in the fall.

Mr. Newirth reported on a grassroots effort to increase the CAC budget to $1 per capita. A bill (SB 1373) to increase that budget is being introduced in the State Senate by Senator Schiff. Mr. Newirth said that he and Barry Hessenius of CAALA met with Assemblyman Shelley who has agreed to support the measure in the Assembly, along with Assemblywoman Migden.

Mr. Newirth announced that revisions for the Cultural Equity Initiative guidelines had been approved, and he acknowledged the work by staff and the CEG advisory committee.

Mr. Newirth reported on a multimedia summit at the Center for the Arts. Among the issues discussed by participants were live/work space and the use of internet to promote artists. Mr. Newirth also discussed the possibility of drawing on low-cost services to assist in expanding the Art Commission website.

He announced that the Capital Improvement Advisory Committee would meet on March 13 to consider budget recommendations for the Mayor. Items of importance to the Art Commission will include cultural center funding and repair of Lotta's Fountain. He asked any Commissioners who would be able to attend to coordinate with Nancy Gonchar.

V. CONSENT CALENDAR

RESOLUTION NO. 0302-98-079: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Meeting Minutes

1) RESOLUTION NO 0302-98-080: Motion to approve Civic Design Committee Meeting Minutes of February 19, 1998. ADOPTED

2) RESOLUTION NO. 0302-98-081: Motion to approve Community Arts and Education Meeting Minutes of February 10, 1998. ADOPTED

3) RESOLUTION NO. 0302-98-082: Motion to approve Visual Arts Committee Minutes of February 25, 1998. ADOPTED

4) RESOLUTION NO. 0302-98-083: Motion to approve the Street Artists Committee Meeting Minutes of February 11, 1998. ADOPTED

Community Arts and Education Recommendations (2/10/98)

5) RESOLUTION NO. 0302-98-084: Motion to authorize the Director of Cultural Affairs to submit a grant application to Grants for the Arts for the Community Arts and Education Program. ADOPTED

Civic Design Committee Meeting Recommendations (2/19/98)

6) RESOLUTION NO. 0302-98-085: Motion to approve North Beach Garage, Phase 2. ADOPTED

7) RESOLUTION NO. 0302-98-086: Motion to approve Martin Luther King, Jr. Pool, Phase 2, on the condition that a full palette of colors and material samples for the roof and walls be presented for Phase 3. ADOPTED

8) RESOLUTION NO. 0302-98-087: Motion to approve Bay Bridge Pump Station, with setbacks of 2 feet off Main Street and 8 feet off Bryant Street, Phase 1 and 2. ADOPTED

9) RESOLUTION NO. 0302-98-088: Motion to request that project sponsors and related agencies rework the site plan of the pump facility to allow an alternative position in this parcel that will address future development of the corner of Main and Bryant streets without the complications of building over the pump station. ADOPTED

10) RESOLUTION NO. 0302-98-89: Motion to approve SFIA/Bus pickup and drop-off canopy, lot D, phase 1 and 2. ADOPTED

Executive Committee Recommendations (2/24/98)

11) RESOLUTION NO. 0302-98-090: Motion to authorize the Director of Cultural Affairs to submit a grant application to the Grants for the Arts for the 1998 Making Waves Festival. ADOPTED

12) RESOLUTION NO. 0302-98-091: Motion to approve revisions to the Cultural Equity Initiative guidelines. ADOPTED

Visual Arts Committee Recommendations (2/25/98)

13) RESOLUTION NO. 0302-98-092: Motion to approve honoraria payments of up to $5,000 to Harriet Traurig for continued curatorial services during Tonia Macneil's return from disability leave. ADOPTED

14) RESOLUTION NO. 0302-98-093: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley for an amount not to exceed $65,000 for administration of intern program, fabrication and installation of artwork for 9-1-1 Emergency Center. ADOPTED

15) RESOLUTION NO. 0302-98-094: Motion to approve tile samples for Rupert Garcia's SFIA Gateroom Wall artwork. ADOPTED

16) RESOLUTION NO. 0302-98-095: Motion to approve mural design proposed for Duboce Street side of Safeway located at Church and Market Streets by Joel Pomerantz, Deirdre Weinberg and Mona Caron, sponsored by the SF Bicycle Coalition through a grant from the DPT Bike Program. ADOPTED

17) RESOLUTION NO. 0302-98-096: Motion to close contract #CT288PUB1309 with Su-Chen Hung with an additional payment of $1,000. ADOPTED

18) RESOLUTION NO. 0302-98-097: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Squeak Carnwath for an amount of up to $130,000 to fabricate, transport and install an artwork entitled, "Fly, Flight Fugit" for Concourse G Gateroom Wall at SFIA. ADOPTED

19) RESOLUTION NO. 0302-98-098: Motion to approve payments of up to $600 for security staff services for World Press Photo exhibition on third floor of City Hall in May. ADOPTED

20) RESOLUTION NO. 0302-98-099: Motion to approve letter of commendation to Lou Dematteis, Veterans Building exhibitor. ADOPTED

21) RESOLUTION NO. 0302-98-100: Motion to use Golden Gate Park Pump Station art enrichment funds for repair and conservation of park monuments. ADOPTED

22) RESOLUTION NO. 0302-98-101: Motion to rescind the original contract for fabrication and installation of the granite medallion at New Chinatown Park between the City and County of San Francisco and the Lampo Leong, Herby Lam, Clayton Shiu and Wen Yu Shu Joint Venture Artist Team with a total project budget of $55,831. ADOPTED

23) RESOLUTION NO. 0302-98-102: Motion to authorize a new contract for supplies, transportation, insurance and fabrication between the City and County of San Francisco and the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of $40,431, and to transfer $18,000 to DPW to pay for installation by Sticks-N-Stones, granite fabricators, as an assigned contract to the General Contractor for New Chinatown Park. ADOPTED

24) RESOLUTION NO 0302-98-103: Motion to approve transfer of $17,000 from Bay Bridge Pump Station art enrichment to Sunnydale Pump Station. ADOPTED

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   Commissioner Rogers reported that the Committee had passed phase 2 for the North Beach garage, and that the structure's façade had been significantly redesigned. He said that the Committee had also passed phase 1 for the Bay Bridge pump station after the applicants had accepted certain committee recommendations. The State has agreed to set back the building to allow for the possibility of building another structure on top of it in the future.

2. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   President Gatti reported that the Committee had reviewed the revisions to the CEI guidelines. He said that plans for Making Waves were moving forward, and that the Art Commission had contracted with an experienced event producer.

   b. RESOLUTION NO. 0302-98-104: Motion to support Supervisor Newsom's proposal to amend Planning Code Section 149 to add historic landmarks to the list of authorized uses of the one percent set aside for public artwork, provided however that said use for historic landmarks terminates three years from the effective date of this ordinance. ADOPTED

3. **Visual Arts Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

4. **Community Arts and Education Committee – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0302-98-105: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal Snell, Ricardo Lopez, Thomas Kirsch, Therese Koller. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith reported on efforts by Planning Commissioner Beverly Mills to develop a cultural facilities plan. Commissioner Mills is holding workshops to develop a system for determining where the city would relocate significant cultural facilities. He said that her efforts raised the issue of jurisdiction of cultural facilities planning, and he suggested that the topic was within the jurisdiction of several different commissions.

Commissioner Wilsey pointed out that, for individual cultural facilities, it was important to look at the respective portions of public and private funding.

The Commissioners discussed their interest in inviting Commissioner Mills to inform the Art Commission about her project.

Mr. Newirth advised the Commissioners that an arts element had been adopted into the city's Master Plan during the early 1990s. The plan discusses in general, philosophical terms such issues as locating cultural facilities and art works throughout the city, the importance of making art available to the public, and the desirability of increasing the available space for art. He said that he would distribute the document to all Commissioners.

The Commissioners discussed the importance of educating the public, the need for Commissioners to help shape the nature of the outreach, the impact of small groups on decisions, the desirability of acquiring challenging art, the need for the Art Commission to pursue its role with strong conviction, and the potential for drawing on world arts figures to foster training of community artists.

President Gatti discussed plans for a major informational campaign about the forthcoming Haring exhibition. He reported that he had been receiving funding support for the exhibition from throughout the city.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:30 p.m.

Submitted Michele Llapes
Michele Llapes, Public Information Officer

Approved Richard Newirth Date 3/16/98
Richard Newirth, Director

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
April 6, 1998, 3:00 p.m.

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART
STREET ARTISTS LICENSES
SUITE 70
415.252.2581
ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

President Stanlee Gatti called the meeting to order at 3:00 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Ralph Guggenheim
Andrew Brother-Elk	William Villa
Willis Kirk	Dede Wilsey
Rod Freebairn-Smith	
Janice Mirkitani	
Nery Gotico	
William Meyer	
Emery Rogers	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0406-98-106: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 March,1998.

III. PRESIDENT'S REPORT

President Gatti updated the Commissioners on plans for the Keith Haring public sculpture exhibition, opening on May 8. Jill Manton reported on plans for a joint press conference with MOMA on May 7, the installation of posters on downtown kiosks, the printing of 10,000 announcements, and the installation of banners at Union Square and possibly other locations. Ms. Manton also specified the locations of the sculptures. They were Howard at 3rd, California at Taylor, Union Square, where there will be two, Van Ness at McAllister, War Memorial complex between the two buildings, Van Ness at Grove, Market Street at Sanchez, and Pier 39, where there will be two.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth called the Commissioners' attention to the recently published cultural tourism itineraries, which were distributed to each member. He also reported on the positive press coverage in the Chronicle, Examiner and S.F. Business Times. He said that a reception would be held toward the end of the month for the committee members who helped write the itineraries.

He updated the Commissioners on the status of the Harvey Milk Project. He said that a design of the entire space at Castro and Market, and the possibility of making the project the subject of the 1999 San Francisco Prize, were being considered. He emphasized the importance of incorporating the civic design review process into the project and making sure that the city obtained the best art work and design possible.

In a report on the status of the budget, Mr. Newirth said that the restoration of Lotta's Fountain and a small maintenance allocation for the cultural centers had been approved. He reported on a productive meeting with the Finance Director about the Commission's other budget requests.

In regard to the San Francisco Prize, Commissioner Freebairn-Smith reported that a draft competition for Harvey Milk Plaza was already being circulated. He also cited objections that had been raised in regard to last year's Union Square prize and the complexities of that competition.

Mr. Newirth reviewed the genesis of the Harvey Milk project, which included discussions by city staff and a resolution by the Board of Supervisors. He emphasized that it would be a City project involving several departments with the Art Commission playing an integral role, and that the competition would have to be more practical than that for Union Square. He said that the impetus for the project had come from community groups and that they were in support of such a competition.

The Commissioners discussed the nature of the S.F. Prize competition, which brought numerous ideas to the table without necessarily designating the winner as the individual or individuals who would implement the final design.

V. CONSENT CALENDAR

RESOLUTION NO. 0406-98-107: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0406-98-108: Motion to approve Executive Committee Meeting Minutes of March 17, 1998. ADOPTED

2. RESOLUTION NO. 0406-98-109: Motion to approve Civic Design Meeting Minutes of March 16, 1998. ADOPTED

3. RESOLUTION NO. 0406-98-110: Motion to approve Community Arts and Education Meeting Minutes of March 10, 1998. ADOPTED

4. RESOLUTION NO. 0406-98-111: Motion to approve Visual Arts Committee Meeting Minutes of March 18, 1998. ADOPTED

5. RESOLUTION NO. 0406-98-112: Motion to approve Street Artists Committee Meeting Minutes March 11, 1998. ADOPTED

Visual Arts Committee Recommendations (3/18/98)

6. RESOLUTION NO. 0406-98-113: Motion to accept Ann Chamberlain's artwork for the San Francisco General Hospital Parking Garage, "History Windows", 1996, into Civic Art Collection. ADOPTED

7. RESOLUTION NO. 0406-98-114: Motion to approve "Dark Passage" poster series by Chris Komater for the Market Street Art in Transit program. ADOPTED

8. RESOLUTION NO. 0406-98-115: Motion to authorize the Director of Cultural Affairs to enter into a new contract for fabrication ($40, 431) and installation ($18,000) of a granite medallion in new Chinatown Park with the Lampo Leong, Herby Lam, Clayton Shiu, and Wen Yu Shu Joint Venture Team for a total project budget of $58,431. ADOPTED

9. RESOLUTION NO. 0406-98-116: Motion to approve up to $5,000 to build design mock-up of Vito Acconci artwork light boxes. ADOPTED

10. RESOLUTION NO. 0406-98-117: Motion to approve final artwork design by Clifford Rainey for 9-1-1 Emergency Center. ADOPTED

11. RESOLUTION NO. 0406-98-118: Motion to approve final artwork design by Cheryl Riley for 9-1-1 Emergency Center. ADOPTED

12. RESOLUTION NO. 0406-98-119: Motion to approve following proposed sites for temporary installation of Keith Haring sculptures including Howard at 3rd, Union Square, War Memorial Complex, Market Street at Sanchez, and Embarcadero at Pier 39, the sidewalk site at California and Taylor adjacent to Grace Cathedral. ADOPTED

13. RESOLUTION NO. 0406-98-120: Motion to approve Selection Panel's recommendation of a proposal for an artwork for Gateroom #2 in Concourse G designed by Carmen Lomas Garza, pending approval by the Airport Art Steering Committee. ADOPTED

14. RESOLUTION NO. 0406-98-121: Motion to approve construction mock-up of Rigo '98's mosaic mural for Gateroom Wall, SFIA. ADOPTED

15. RESOLUTION NO. 0406-98-122: Motion to approve revised bid by Birdair for installation of James Carpenter's sculptural light reflectors. ADOPTED

16. RESOLUTION NO. 0406-98-123: Motion to approve purchase of "Love Letters", pastel on paper, 24" x 36", by Enrique Chagoya, for $2,500 ADOPTED

17. RESOLUTION NO. 0406-98-124: Motion to approve "Bird-Technology", pastel on paper, 32" x 40" by Rupert Garcia for $5,500. ADOPTED

18. RESOLUTION NO. 0406-98-125: Motion to approve "Burning Man" group show exhibition and City Site installation and to allocate up to $1,500 for exhibition expenses. ADOPTED

19. RESOLUTION NO. 0406-98-126: Motion to approve selection panel recommendations for four finalists – Michael Brown, Brian Goggin, Wang Po Shu, and the team of Cheri Raciti and Marie Teresa Rode – for the MUNI Bernal Heights Mission Street Bus Bulb Project and authorization to pay each finalist a $500 honorarium to develop a proposal. ADOPTED

Community Arts and Education Recommendations (3/10/98)

20. RESOLUTION NO. 0406-98-127: Motion to authorize payment not to exceed $750 to Pamela Z for WritersCorps database development. ADOPTED

21. RESOLUTION NO. 0406-98-128: Motion made to approve payment of up to $2,000 to Color 3 Lab for printing of recruitment posters for WritersCorps. ADOPTED

Executive Committee Recommendations (3/17/98)

22. RESOLUTION NO. 0406-98-129: Motion to approve the following additional members to the CEG Panel Pool: Elisbeth Challener, executive director, Villa Montalvo Center for the Arts, Saratoga; John C. Harris, senior grants manager, Mayor's Office of Community Development; Chip Lord, video artist; Victoria Taplin, attorney. ADOPTED

At the request of Commissioner Brother-Elk, the following item, #23, was moved to Executive Committee Reports for further discussion.

23. Motion to approve the 1998 OPG grant recommendations.

24. RESOLUTION NO. 0406-98-131: Motion to deny Recreation Center for the Handicapped's appeal for a waiver of certain Creative Space eligibility requirements. ADOPTED

25. RESOLUTION NO. 0406-98-132: Motion to approve correction to new CEI guidelines to amend maximum Level 2 two-year grant from $70,000 to $75,000. ADOPTED

26. RESOLUTION NO. 0406-98-133: Motion to approve expenditure of up to $8,000 to Chiori Santiago and a consultant to be named for writing, editorial, graphic design, and administration of the Art Commission newsletter. ADOPTED

27. RESOLUTION NO. 0406-98-134: Motion to approve the FY 98/99 Cultural Center line item legislation budget. ADOPTED

Civic Design Committee Meeting Recommendations (3/16/98)

28. RESOLUTION NO. 0406-98-135: Motion to approve Kaiser pedestrian bridge, phase 2. ADOPTED

Civic Design Special Committee Meeting Recommendations (4/6/98)

29. RESOLUTIONNO. 0406-98-136: Motion to approve Boeddeker Park improvements Phase 2 and 3. ADOPTED

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that Janet Crane, Freebairn-Smith and Crane, would present plans for the Jewish Traveling Theatre entrance because two commissioners had been obliged to withdraw from Committee discussion owing to conflict of interest.

Ms. Crane delivered an overview of the Florida Street entrance to the Theatre, located in the lower level of Project Artaud. It would have a small wheelchair lift. It would have a glass marquee. Other materials of steel and industrial glass would match the materials of the building.

   b. RESOLUTION NO. 0406-98-137: Motion to approve A Traveling Jewish Theatre entrance, phase 1 and 2. ADOPTED

2. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

The following item was moved from the Consent Calendar at the request of Commissioner Brother Elk. President Gatti opened discussion. Commissioner Brother-Elk reported on comments he had received from the community about the possibility that the standards for awarding organization project grants should be changed to include more organizations in the funding.

Mr. Newirth clarified the underlying philosophy of the granting process as adopted by the Executive Committee and administered by staff. He explained that it was to fully fund as many projects as possible so that the projects were actually realized. He emphasized the importance of encouraging applicants to put together realistic budgets. He said that, though this approach had always been explained to the panels, the panels had usually chosen to award more partial funding grants in order to include more organizations.

Mr. Thoo emphasized the compromise nature of the awards. He explained that, this year, 11 of the grantees were fully funded. The remaining 27 were funded at 75%.

Commissioner Brother-Elk raised the issue of matching funds. Mr. Thoo answered that the Commission had chosen not to impose a matching requirement. He also said that grants to mid-sized organizations (with budgets of $150,000 or more) could only be for up to 75% of the total project cost. Only small organizations could apply for full funding for a project.

Commissioner Mirikitani raised the possibility of holding discussions with GFTA about how their small arts stabilization category grants relate to our grants. She suggested the Art Commission might want to revisit its criteria in view of changing trends. She also raised the question on whether certain groups needed a pre-step in the application process.

President Gatti suggested that the process for determining application criteria and guidelines was ongoing and that discussions on the topic should be held in Executive Committee. He also suggested that certain Commissioners might wish to contact GFTA for informal information gathering.

The Commissioners also discussed the fact that certain applicants had more ability than others to find other funding, and that taking this factor into consideration in panel evaluations would require further refinement.

Mr. Newirth commented on the success of those applicants who consulted the CEG staff for technical assistance on the application process.

In response to a question from Commissioner Mirikitani, Mr.Thoo said that panel discussions regarding those who did not receive grants were available to the Commissioners. He also said that evaluation was done by a numerical ranking system. He confirmed that staff routinely spends a great deal of time assisting applicants.

b. RESOLUTION NO 0406-98-130: Motion to approve the 1998 OPG grant recommendations. ADOPTED

c. RESOLUTION NO. 0406-98-138: Motion to approve Jack Davies, Executive Director of South of Market Cultural Center as additional member to the CEG panel pool. ADOPTED

3. **Visual Arts Committee – Stanlee Gatti, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

4. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0406-98-139: Motion to approve payment of up to $9,100 from Capital Improvements Funds to ADT Security Services to purchase and install a closed circuit television camera surveillance system at Mission Cultural Center for Latino Arts. ADOPTED

5. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that an issue currently before the Committee was whether self-published books could be sold as art.

b. RESOLUTION NO. 0406-98-140: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julio Feliciano, Todd Fleming, Jose Da Silva, Michael Hanley, Norma Martin, Marcela Ostrovsky. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith delivered an update on the Turk Fillmore building and interest expressed by other entities. He also asked the Commissioners to review the SPUR packet they had received, and he commented on the desirability of working with the Planning Commission and the SPUR Board on the issue of cultural facility planning. He also reported that the roadway configuration at the Ferry Plaza was still under discussion at the Mayor's Office.

In response to a question regarding the impact, on roadway plans at Market and Dolores, of the relocation of the statues King Carlos III and Juan Bautista de Anza, it was clarified that the sculptures would not be placed at Market and Dolores.

Mr. Newirth commented on the need for a meeting of the ad hoc committee on the Turk Fillmore building.

The Commissioners commended Rupert Jenkins on the current "Harlem of the West: The Fillmore Jazz Archives." They also congratulated him on a recent favorable New York Times article on a previous exhibition "When Borders Migrate."

The Commissioners congratulated Commissioner Mirikitani on her recent award.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:25 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 4-23-98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
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ART COMMISSION GALLERY
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MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
May 4, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Nery Gotico
Ralph Guggenheim	Andrew Brother-Elk
Willis Kirk	Dede Wilsey
Rod Freebairn-Smith	William Villa
Janice Mirkitani	Emery Rogers
William Meyer	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-98-141: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 April,1998.

III. PRESIDENT'S REPORT

President Gatti informed the Commissioners of a plan to re-evaluate Making Waves, and the possibility that it would be postponed until the following year. He cited the needs to acquire major funding sponsorship and to develop a specific plan for expanding the event.

Nancy Gonchar confirmed that Making Waves would probably be canceled for 1998. She said that a meeting would be held soon for the purposes of launching an earlier fundraising campaign for a 1999 event.

President Gatti called the Commissioners' attention to the new edition of Inside/Out, an improved directory of arts education resources for children and youth.

He announced the May 6 opening of World Press Photo. He said that the private reception would be held from 5:30 to 7 p.m, and that the Mayor would address the audience at 6 p.m.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti updated the Commissioners on the installation schedule for the Haring sculptures, and plans for banners on Third Street and at Union Square and Civic Center. He reported on the enthusiastic public reception to the works that were already in place. He announced the official Civic Center unveiling of Dancing Figures on Thursday, May 7 at 3 p.m. He commended Jill Manton and Debra Lehane for their effective and efficient implementation of the exhibition

IV. DIRECTOR'S REPORT

Mr. Newirth commended Ann Wettrich for her work on the new and expanded Inside/Out.

He announced the imminent publication of the first issue of the revived newsletter. He said that the initial issue would focus on public art, with subsequent issues centering on other aspects of Art Commission activity.

He informed the Commissioners of the recent successful reception to thank the people that had participated in the itinerary committees for the Cultural Tourism Initiative.

He announced that he had begun discussions with people at San Francisco State to explore the possibilities of publishing an updated study on the economic impact of the arts. He explained that the existing study is now ten years old. He said that he would contact the Chamber of Commerce, Grants for the Arts and other entities for support.

He reported on a meeting of the ad hoc committee on the Turk-Fillmore building, and the apparent growth in momentum. He said that he would follow up with the Redevelopment Agency.

V. CONSENT CALENDAR

RESOLUTION NO. 0504-98-142: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0504-98-143: Motion to approve Civic Design Committee Meeting Minutes of April 20, 1998. ADOPTED

2. RESOLUTION NO. 0504-98-144: Motion to approve the revised Civic Design Committee Minutes of Jan. 15, 1998. ADOPTED

3. RESOLUTION NO. 0504-98-145: Motion to approve Street Artists Committee Meeting Minutes of April 8, 1998. ADOPTED

4. RESOLUTION NO. 0504-98-146: Motion to approve Performing Arts Committee Meeting of April 22, 1998. ADOPTED

Civic Design Committee Meeting Recommendations (4/20/98)

5. RESOLUTION NO. 0504-98-147: Motion to approve Airport Mail Facility Expansion Project/SFIA/USPS, Project No. Y70840/FCA Project No. 212, phase 1 and 2. ADOPTED

6. RESOLUTION NO. 0504-98-148: Motion to approve bollard and railing design/Sunnydale Pump Station, phase 1 and 2. ADOPTED

Street Artist Committee Recommendations (4/08/98)

7. RESOLUTION NO. 0504-98-149: Motion to approve certification of submitted silkscreen design: Orfa Gonzalez. ADOPTED

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Virgil Caselli, Chin & Hensolt, presented phase 3 of the Klussman Memorial Arch at the Hyde Street cable car turnaround. The work would be a classic Victorian arch with cast iron columns and wrought iron filagree. Mr. Caselli presented a sample of the two-sided panel with gold lettering on blue background. He said that the blue was the same hue as that on historic cable car 16. He asked the Commissioners for approval of the color scheme.

   b. RESOLUTION NO. 0504-98-150: Motion to approve Klussman Memorial Arch at Cable Car Turnaround at Hyde and Beach Streets, Phase 2 and 3. Virgil Caselli, Chin & Hensolt, Inc. ADOPTED

2. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0504-98-151: Motion to approve adding additional members to the CEG panel pool: Judy Patrick, Executive Director, the Women's Philharmonic; Yankee Johnson, Director of Arts Programs, San Jose Office of Cultural Affairs; Anne Smith, Chair, Department of Arts, Golden Gate University and Paula Morris, Executive Director, International Development Exchange. ADOPTED

   c. RESOLUTION NO. 0504-98-152: Motion to approve the bond report language, pp. 29-30 for the Art Commission Gallery. ADOPTED

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. Motion to approve the following Visual Arts Committee consent calendar items VI-3-b(1) through (10):

1) RESOLUTION NO. 0504-98-153: Motion to authorize payment of up to $6,500 to Mark Fox of BlackDog for graphic design services and printing expenses for Decaux kiosk posters and postcard announcements for Keith Haring Outdoor Sculpture Exhibition. ADOPTED

2) RESOLUTION NO. 0504-98-154: Motion to authorize payment of an honorarium of up to $600 to Donna Graves for curatorial consulting services for assistance with the Third Street Light Rail Public Art Project artist team selection panel meeting presentation. ADOPTED

3) RESOLUTION NO. 0504-98-155: Motion to authorize extension of Ron Fischer's design contract #CT288PUB1303 for Moscone Howard Street until 12/31/98. ADOPTED

4) RESOLUTION NO. 0504-98-156: Motion to authorize the Director of Cultural Affairs to enter into contract with Driscoll/Horton Public Relations and Advertising for an amount not to exceed $6,500 for marketing services relative to Keith Haring Outdoor Sculpture Exhibition. ADOPTED

5) RESOLUTION NO. 0504-98-157: Motion to authorize payment of up to $1,500 to Amelohs for fabrication and installation of signage for Keith Haring Outdoor Sculpture Exhibition pedestals and installation of signage for Civic Center Courthouse art projects. ADOPTED

6) RESOLUTION NO. 0504-98-158: Motion to authorize increase in Atthowe Fine Arts contract for an amount not to exceed $25,000 for shipping, installation and fabrication services related to Keith Haring Outdoor Sculpture Exhibition. ADOPTED

7) RESOLUTION NO. 0504-98-159: Motion to authorize payment of up to $2,000 to Doublet for fabrication of banners for placement at Civic Center for Keith Haring Outdoor Sculpture Exhibition. ADOPTED

8) RESOLUTION NO. 0504-98-160: Motion to authorize payment to FiberCreations of up to $16,500 for replacement of custom-made fiber optic lamps for Embarcadero Promenade Ribbon Sculpture. ADOPTED

9) RESOLUTION NO. 0504-98-161: Motion to approve six designs for the *Souvenir/To Remember* kiosk poster series by Andre Kreft as part of the Market Street Art in Transit Program. ADOPTED

10) RESOLUTION NO. 0504-98-162: Motion to authorize the extension of Mary Fuller's contract for design, fabrication, transportation and consultation during installation at Portsmouth Square Tot Lot #CT2871011 until December, 1999. ADOPTED

In reference to the following item, VI-3-c, Visual Arts Committee Chair Ralph Guggenheim reported that a new location, an inside curved wall, had been selected for an art piece.

c. RESOLUTION NO. 0504-98-163: Motion to approve revised artwork site for the Vallejo Parking Garage. ADOPTED

d. RESOLUTION NO. 0504-98-164: Motion to approve Reagan Louie, Barbara Stauffacher Solomon, Scott Davis, Marnie Gillette, two community members and other neighborhood artists as potential selection panelists for the Vallejo Parking Garage Public Art Project. ADOPTED

e. RESOLUTION NO. 0504-98-165: Motion to approve public art program proposed for Martin Luther King, Jr. Pool/Bayview Park Project. ADOPTED

f. RESOLUTION NO. 0504-98-166: Motion to approve Karen Thompson, JoeSam, Frederick Hayes, Dewey Crumpler, Patricia Raverra, Mel Simmons, Mark Johnson, Jeanie Weiffenbach, Caryl Henry, Darryl Smith and two community members as potential selection panelists for the Martin Luther King, Jr. Pool/Bayview Park Public Art Project. ADOPTED

In reference to the following item, VI-3-g, Debra Lehane gave a brief overview of the proposed restoration of Lotta's Fountain. Ms. Lehane asked the Commissioners to approve a proposal for an authentic restoration of the piece to its 1875 appearance. Ms. Lehane said that she proposed removal of the column extension, now structurally unstable, that had been added in 1916 in order to match the "path of gold" lights installed along Market Street at that time. She explained that much of the work would involve dealing with the corrosion that had accumulated over the years.

g. RESOLUTION NO. 0504-98-167: Motion to approve conservation project for Lotta's Fountain. ADOPTED

In reference to the following items, VI-3-h and i, Susan Pontious updated the Commissioners on recent meetings with the zoo staff. She said that potential locations for artwork included the entrances on Sloat and the Great Highway, the major pedestrian spine "Zoo Street," the parking lots, the educational building and the children's playground. Other possibilities are functional pieces such as railings and curbs. The process for selecting artists is under way so that they can begin working with the site architects.

h. RESOLUTION NO. 0504-98-168: Motion to approve art program proposed for renovation of San Francisco Zoo. ADOPTED

i. RESOLUTION NO. 0504-98-169: Motion to approve selection panelist pool comprised of Lewis deSoto, Larry Sultan, Sheila Ghidini, Lorraine Garcia-Nakata, Dewey Crumpler, Phil Linares, Arnold Kemp, Timothy Burgard, Rupert Garcia, Donna Graves, Ann Preston, Michael Almaguer, David Izu, and Miran Ahn for the Zoo Public Art Project. ADOPTED

j. RESOLUTION NO. 0504-98-170: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Carmen Lomas Garza for an amount up to $90,000 to fabricate, transport and install a work of art in Boarding Area G, SFO. ADOPTED

In reference to the following item, VI-3-k and l, Judy Moran explained that the nine-member selection panel had reviewed slides of work by 35 applicant teams for the Third Street Light Rail Project. The panel selected seven finalist teams and will interview them on June 3. They will select three teams. Ms. Moran asked the Commissioners to approve the seven teams recommended by the panel. She also asked for pre-approval of the three teams finally selected, so that those artists could begin work in a timely manner. Ms. Moran will return to the Commission with a request for final approval.

k. RESOLUTION NO. 0504-98-171: Motion to authorize the seven semifinalist artist teams (Seyed Alavi/Dorrice Pyle; Bill Buchen/Mary Buchen/Ken Smith; Mags Harries/Lajos Heder; Jenny Holzer/Tom Otterness; Sonya Ishii/Jim Hirschfield; Anita Margrill/Nobuho Nagasawa/Vicki Scuri; Horace Washington/JoeSam/Frederick Hayes) recommended by the artist selection panel for the Third Street Light Rail Project, and to authorize payment of each member of each team $125 honorarium for an interview on June 3, plus a reimbursable travel, hotel and per diem allowance for two days for artist team members traveling from outside the Bay Area. ADOPTED

l. RESOLUTION NO. 0504-98-172: Motion to pre-authorize the selection of three final artist teams for the Third Street Light Rail Project as determined by the artist screening panel on Wednesday, June 3, 1998, and to authorize the Art Commission to enter into preliminary design contracts with each of the three artist teams for a design fee not to exceed $25,000 for each team, plus reimbursable expenses to be negotiated not to exceed $28,000 for all three teams. ADOPTED

m. RESOLUTION NO. 0504-98-173: Motion to approve Art Commission Gallery exhibitions by Chloe Atkins, Laurie Long, Jeff Richards and Tim Harvey. ADOPTED

n. RESOLUTION NO. 0504-98-174: Motion to approve City Site juror pool: Manuel Lucero, Anders Barth, Darryl Smith and Laurie Lazar. ADOPTED

o. RESOLUTION NO. 0504-98-175: Motion to approve entrance into contract with the Haring Foundation for the Haring Outdoor Sculpture Exhibition and to authorize staff to send contract to Board of Supervisors for approval of indemnification and venue provisions. ADOPTED

In response to a Commissioner question on item VI-3-p, Jill Manton explained that Diller & Scofidio had decided to abandon the idea of a video monitor on the roof. The team has developed three interesting ideas in different directions and will make a final presentation at a special Civic Design/Visual Arts joint Committee session on May 21.

The Commissioners commented on the challenge posed by a space that had no street-level life, and the desirability of calling the team to encourage them.

p. RESOLUTION NO. 0504-98-176: Motion to authorize extension of contract #CT2871019 with Diller & Scofidio for design of artwork for Moscone Convention Center Expansion Project until 1/31/99. ADOPTED

q. RESOLUTION NO. 0504-98-177: Motion to authorize extension of contract #CT2840004 with Ik-Joong Kang for design of artwork for SF International Airport until 1/31/99. ADOPTED

4. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0504-98-178: Motion to rescind Resolution No. 0406-98-128 approving payment of up to $2,000 to Color 3 Lab for printing of recruitment posters for WritersCorps. ADOPTED

c. RESOLUTION NO. 0504-98-179: Motion to approve payment of up to $3,100 to Color 3 Lab for printing of recruitment posters for WritersCorps. ADOPTED

d. RESOLUTION NO. 0504-98-180: Motion to approve payment of an honorarium to Will Power of Midnight Voices not to exceed $300 for performance training for youth readers and emcee services for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception on June 9, 1998. ADOPTED

e. RESOLUTION NO. 0504-98-181: Motion to approve payment not to exceed $400 to Linda Carucci's Kitchen for catering for the "Same Difference: Celebrating Young Writers on Race" book release, reading and reception on June 9, 1998. ADOPTED

f. RESOLUTION NO. 0504-98-182: Motion to approve payment of an honorarium not to exceed $1,000 to Victor Martinez for his introduction to the WritersCorps anthology, "Same Difference." ADOPTED

g. RESOLUTION NO. 0504-98-183: Motion to approve payment of an honorarium not to exceed $500 to Rigo '98 for his drawing for the cover of the WritersCorps anthology, "Same Difference." ADOPTED

h. RESOLUTION NO. 0504-98-184: Motion to approve payment not to exceed $2,100 to Dianne Platner for the design and pre-press production of the WritersCorps anthology, "Same Difference." ADOPTED

i. RESOLUTION NO. 0504-98-185: Motion to accept and expend a $1000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1998. ADOPTED

In reference to item VI-4-j, Liz Lerma announced that a reception for the 1998 California Art Scholars was planned for May 27, 7 – 9 p.m. at Center for the Arts. She urged the Commissioners to attend.

j. RESOLUTION NO. 0504-98-186: Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1998 California Art Scholars. ADOPTED

In response to a question about item VI-4-k, Ann Wettrich explained that the Mission Cultural Center for Latino Arts had not spent all the funds for the LatinArte project, and that the remainder was therefore being returned to the S.F. Unified School District.

k. RESOLUTION NO. 0504-98-187: Motion to refund $4,135.05 to the San Francisco Unified School District, which represents unexpended funds for the Latin American Arts Education Initiative (LatinArte) project; acceptance and expenditure of these funds was authorized by Resolution No. 0909-96-451. ADOPTED

l. RESOLUTION NO: 0504-98-188: Motion to approve the following pool of panelists for the Programs In the Community grant program: Ruth Asawa, Artist; Deedra Jackson, Mayor's Office of Children, Youth and Families; Genevieve Lim, New College of California; Sonia BasSheva Manjon, Manjon International Services; Maria Pinedo; Stephen Shapiro, Community Music Center; Andrew Wood, World Arts West. ADOPTED

In reference to item VI-4-m, Ms. Lerma explained that the purpose was to allow for the expenditure of all 1997-98 funds if any were left.

m. RESOLUTION NO. 0504-98-189: Motion to approve increasing the grants by up to $60,000 to the Bayview Opera House, Center for African and African American Art And Culture, Mission Cultural Center for Latino Arts, and Friends of Support Services for the Arts/SOMAR, from the 1997-98 Hotel Tax Reallocation Legislation funds. ADOPTED

5. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0504-98-190: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Lowry, Canute Davis, Frank Berumen, Susan Olson, Daniel Guevarra, Martin Taber, Michelle Speights. ADOPTED

c. RESOLUTION NO. 0504-98-191: Requests by applicant for waiver of 15-day policy in obtaining certificate: Zeshao Zheng, Yvonne Bawes. ADOPTED

d. RESOLUTION NO. 0504-98-192: Requests by former certificate-holders, previously granted priority issuance of certificate, for waiver of 10-day policy in obtaining certificate: Michael Hanley, Norma Martin, Therese Koller. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith relayed former Commissioner Keeler's gratitude to the Commissioners and staff for their support of her recent arts education project, a program for students to create art projects under the guidance of resident artists.

Commissioner Kirk called the Commissioners' attention to the new program for the forthcoming Summer in the City concert series.

Commissioner Gatti reported on his recent visit to Barcelona and the abundance of spectacular art activities taking place in all visual media there. He commented on the integration of new elements with historic roots, the emphasis on artistic perfection, the level of government funding for the arts, and the approach to art as a way of life.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:30 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 5-18-98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
June 1, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Nery Gotico
Ralph Guggenheim
Willis Kirk
Rod Freebairn-Smith
William Meyer
Janice Mirikitani
Emery Rogers
Dugald Stermer
William Villa
Dede Wilsey

Commissioners Absent
Andrew Brother-Elk
Denise Roth

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0601-98-193: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 May, 1998.

III. PRESIDENT'S REPORT

President Gatti reported on the successful ceremony to celebrate the unveiling of the Haring sculptures, the popularity of the exhibition World Press Photo at the Gallery, and the well attended California Arts Scholars Awards ceremony. He announced the WritersCorps reading on June 9 at the New Main Library.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced the first issue of the resurrected Art Commission newsletter. He said that this issue focused on public art, and that subsequent issues would focus on different programs as well as highlighting the news from throughout the Commission.

CITY AND COUNTY OF SAN FRANCISCO

He updated the Commissioners on State Senate Bill 1373, calling for the Governor and Legislature to increase the CAC budget to $1 per capita for the fiscal year 1998-99 and thereafter. He said that, if the intent of the legislation is heeded by the legislature and Governor, this would increase the budget $20 million, from $14 million to $34 million. He explained that the remaining step for the bill's passage into law was the Governor's signature.

He announced that the Art Commission has been approached by the White House Millenium Project about highlighting Sargent Johnson's outdoor sculptural relief at Washington High School as a San Francisco art work requiring preservation. Forty thousand dollars would be committed to the project, with the city needing to raise an additional $60,000 for the entire restoration. It is possible that First Lady Hilary Clinton will come to San Francisco to announce the project.

Mr. Newirth announced that the Mayor's Budget had been presented to the Board that day. He said that the Art Commission had submitted a priority request for a $150,000 increase in the General Fund for WritersCorps, and that it had received $86,000 of that amount, enough to cover the administrative infrastructure. The increase would also allow for some growth in the number of teachers as well as an increased number of hours at each site.

V. CONSENT CALENDAR

RESOLUTION NO. 0601-98-194: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0601-98-195: Motion to approve Civic Design Committee Meeting Minutes of May 18, 1998. ADOPTED

2. RESOLUTION NO. 0601-98-196: Motion to approve the special Civic Design Committee Special Meeting Minutes of May 19, 1998. ADOPTED

3. RESOLUTION NO. 0601-98-197: Motion to approve Street Artists Committee Meeting Minutes of May 13, 1998. ADOPTED

4. RESOLUTION NO. 0601-98-198: Motion to approve Community Arts and Education Committee Meeting Minutes of April 28, 1998. ADOPTED

5. RESOLUTION NO. 0601-98-199: Motion to approve Executive Committee Meeting Minutes of May 26, 1998. ADOPTED

Civic Design Committee Meeting Recommendations (5/18/98)

6. RESOLUTION NO. 0601-98-200: Motion to disapprove Muni operator restroom structure, Phelan Loop, phase 1 & 2. ADOPTED

7. RESOLUTION NO. 0601-98-201: Motion approve Pioneer Park Project/Telegraph Hill Stairways, phase 2 & 3. ADOPTED

8. RESOLUTION NO. 0601-98-202: Motion to approve SFFD Station No. 32 renovation/job no. 5474A, phase 2. ADOPTED

9. RESOLUTION NO. 0601-98-203: Motion to approve Third Street bridge operator's house, phase 1. ADOPTED

Civic Design Committee Meeting Recommendations (5/19/98)

10. RESOLUTION NO. 0601-98-204: Motion to Fillmore Streetscape, phase 1. ADOPTED

Visual Arts Committee Meeting Recommendations (5/21/98)

11. RESOLUTION NO. 0601-98-205: Motion to approve mural design proposed by Pepo Pichler for building at 20th and Florida Streets sponsored by the Mural Resource Center, SOMAR, funded by the Neighborhood Beautification Fund and in collaboration with the Las Americas Children's Center. ADOPTED

12. RESOLUTION NO. 0601-98-206: Motion to authorize up to $3,700 in selection process expenditures for the Market Street Art in Transit Program Cycle 6 kiosk poster series for January through December, 1999. ADOPTED

13. RESOLUTION NO. 0601-98-207: Motion to approve the loan of five jewelry pieces by Peter Macchiarini to an exhibition at the Museo Italoamericano from May 20 – June 14, 1998. ADOPTED

14. RESOLUTION NO. 0601-98-208: Motion to approve design of proposed gift to New Main Library of a mural "Literatura Latina" (working title) by Enrique Chagoya being offered by the Mexican Consul General. ADOPTED

15. RESOLUTION NO. 0601-98-209: Motion to authorize the Director of Cultural Affairs to enter into contract with Ricardo Gouveia (a.k.a.Rigo '98) for up to $122,563 to fabricate, transport and install a work of art in Concourse G of the San Francisco International Airport. ADOPTED

16. RESOLUTION NO. 0601-98-210: Motion to approve value engineering and ADA changes proposed for Vito Acconci's artwork for the San Francisco International Airport. ADOPTED

17. RESOLUTION NO. 0601-98-211: Motion to authorize Brian Goggin's artwork proposal as recommended by the artist selection panel for the Bernal Heights Mission Street sidewalk extension project and to authorize the Director of Cultural Affairs to enter into a design development, fabrication and installation contract with Brian Goggin for $25,000. ADOPTED

Executives Committee Meeting Recommendations (5/26/98)

18. RESOLUTION NO. 0601-98-212: Motion to approve the following Creative Space grant recommendations: ADOPTED

A Traveling Jewish Theatre	$20,000
Bay Area Video Coalition	$20,000
ABADA-Capoeira SF, Brazilian Cultural Academy	$9,980
Brady Street Dance Centre	$20,000
Galeria de la Raza	$15,000
Intersection for the Arts	$18,354
ODC/San Francisco	$18,000
Frameline	$10,765
Randall Museum Friends	$13,500
Precita Eyes Muralists Association	$13,500
Project Artaud Corporation	$13,500

19. RESOLUTION NO. 0601-98-213: Motion to approve the following additions to the CEG panel pool: Idris Ackamoor, Carol J. Callen, Michael Palladino. ADOPTED

20. RESOLUTION NO. 0601-98-214: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 1998 Summer in the City concert series in an amount not to exceed $900,000. ADOPTED

VI. COMMITTEE REPORTS

1. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      President Gatti explained that the recent meeting had focused on Cultural Equity Grants issues and an authorization to enter into contract with the Symphony for the 1998 Summer in the City.

      Mr. Newirth announced that the Chronicle, KRON, and Bay-TV had agreed to be media sponsors for the free concert on July 12.

   b. RESOLUTION NO. 0601-98-215: Motion to add the following people to the CEG panel pool: Frances E. Contreras, Director of Development, Vanguard Public Foundation; Sally Jo Fifer, Executive Director, Bay Area Video Coalition; Judith Nemzoff, Director, Nemzoff/Roth Touring Artists. ADOPTED

2. **Visual Arts Committee – Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim reported on the presentation of a proposed gift of a mural by Enrique Chagoya from the Mexican government to the new Main Library. He also reported on the presentation by the team Diller and Scofidio of a new idea for a video installation at Moscone Convention Center expansion. The Commissioner announced that he and Commissioner Stermer would serve on the selection panel for the zoo.

b. RESOLUTION NO. 0601-98-216: Motion to approve curatorial recommendation to approve mural design proposed for the Ping Yuen Housing Center at Columbus and Pacific by Josie Grant in association with the Ping Yuen Tenants Association, the Mural Resource Center and funded by the Mayor's Office of Community Development. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0601-98-217: Motion to grant the California Assembly of Local Arts Agencies (CALAA) up to $25,000 to administer payment to Miriam Abrams for national consulting on behalf of the San Francisco Art Commission and the National WritersCorps Alliance. ADOPTED

c. RESOLUTION NO. 0601-98-218: Motion to approve additional payment to Lisa Meltzer not to exceed $1,500 for publication coordination for WritersCorps. ADOPTED

d. RESOLUTION NO. 0601-98-219: Motion to approve reimbursement of public transportation, mileage, parking and toll expenses, up to the per diem limits of the city, for panelists selected to serve on Community Arts and Education panels. ADOPTED

e. RESOLUTION NO. 0601-98-220: Motion to approve payment up to $800 to illustrator Hank Osuna for his work on the cover of the 1998 WritersCorps anthology "Same Difference." ADOPTED

f. RESOLUTION NO. 0601-98-221: Motion to approve payment up to $300 to Will Wylie (doing business as Will Power) for performance training for WritersCorps youth. ADOPTED

g. RESOLUTION NO. 0601-98-222: Motion to approve payment up to $4,000 to Sarah Lenoue for events planning for the 1997-98 WritersCorps Youth Reading Series. ADOPTED

h. Motion to approve grants for cultural center programming operations and facility maintenance from Hotel Tax Reallocation Legislation funds for the first six months of FY 1998-99 as follows:

Bayview Opera House	$97,250
Center for African and African American Art and Culture (CAAAC)	$155,000
Mission Cultural Center for Latino Arts	$179,250
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	$219,500

Mr. Newirth announced that the preceding resolution was to be amended.. He explained that the reason was that the budgets from all cultural centers had not yet been received and that the revised interim measure would provide a necessary cash advance of $50,000, pending submission and approval of the budgets. In answer to a Commissioner question, he explained that the Chinatown Community Arts Program was not under the line item budget. He said that it was part of the GFTA budget, and that the Commissioners would probably see that program's budget at the next meeting.

In public testimony, Kola Thomas, Center for African and African American Arts and Culture, expressed his appreciation of the Art Commission's efforts to advance the cash to the cultural centers but requested that the amount be $75,000 instead of $50,000. He explained that two of the centers would need additional cash to support the incubation of new cultural centers.

Mr. Newirth said that he had received information that the $50,000 amount would be sufficient for all cultural centers for a one month period.

In response to a Commissioner question, Mr. Thomas explained that, this fiscal year, SOMAR was incubating the new Native American Cultural Center and the Queer Cultural Center, and CAAAC was incubating the Asian Pacific Islander Cultural Center. He said that in the next fiscal year, CAAAC would take over the incubation of the Native American cultural center.

i. RESOLUTION NO. 0601-98-223: Motion to approve interim grants from Fiscal Year 1998-99 Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance for the beginning of Fiscal Year 1998-99 as follows: ADOPTED

Bayview Opera House	$50,000
Center for African and African American Art and Culture (CAAAC)	$50,000
Mission Cultural Center for Latino Arts	$50,000
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	$50,000

4. **Street Artists Committee -- Emery Rogers, Chair**

a. Report from chair of Street Artists Committee regarding the activities of the Committee and the Program.

Commissioner Rogers briefly referred to correspondence by two street artists with complaints about the program. He said that he believed that the Committee had given them every opportunity to air grievances. He invited any Commissioner who wished more information to contact him.

In public testimony, street artists Sandra O'Brien and Virginia Travers expressed their support for the program, its management, and its benefit to the 400 licensed street artists.

b. RESOLUTION NO. 0601-98-224: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: Ming Herman Hu. ADOPTED

c. RESOLUTION NO. 0601-98-225: Motion to grant requests by applicants for waiver of 15-day policy in obtaining certificate: Simon Saba. ADOPTED

5. **Civic Design Review Committee—Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith excused himself from discussion and the vote on the following item, VI-5-b. Janet Crane, Freebairn-Smith and Crane, explained that this project was before the Commission because of the need to infill a 9-foot by 10-foot portion of sidewalk in order to connect the existing sidewalk to a garage. She said there would also be a matching extension to the existing retaining wall.

b. RESOLUTION NO. 0601-98-226: Motion to approve sidewalk extension, retaining wall with guardrails and planter for McLaughlin residence new garage addition, phase 1 & 2. ADOPTED

In reference to the following item, VI-5-c, Commissioner Rogers explained that the project, the North Beach garage, had not been approved in Committee because, with Commissioner Gatti's absence, the measure did not have the necessary three votes for approval.

Phil Sowers, BOA, presented phase 3. He explained that the structure was divided into three masses. He said that the Planning Commission had objected to the original glass façade of the center mass, which had, as a consequence, been changed to stucco. Colors were chosen to harmonize with neighboring brick buildings. The center elevation was a lighter stucco. The brick hues were lighter brick with darker accent bricks. Green had been selected for the grill work and window frames, and light green for the steel framing. There would be a display case at street level for community use.

President Gatti advised the Commissioners that their role was aesthetic approval only. Commissioner Meyer expressed his preference for the original glass façade of the center elevation as a better design solution. Commissioner Stermer objected to the current design. Commissioner Freebairn-Smith said that the design of the garage was on public land and therefore under Art Commission purview. He explained that there was an issue in the neighborhood concerning the project's lack of conformity to planning ordinances. Deputy city attorney Miriam Stombler confirmed that the design approval rested with the Art Commission, and that the Planning Commission had responsibility for adherence to planning ordinances. She said that the project would need approval by both the Art Commission and the Planning Commission.

In public testimony, Enid Lim said that she had no objection to the traditional design. Arthur Chang cited violations to the North Beach commercial zoning code and setback requirements. He urged the Commission to continue the issue, pending the outcome of a lawsuit challenging the legitimacy of the entire proposal.

Ms. Stombler said that there was no injunction to prevent the Commission from moving forward.

The Commissioners discussed the need to facilitate the project and their preference for buildings of high quality design. It was decided that a vote would be taken on the current design with the traditional facade on the center elevation. The motion did not carry.

b. Motion to approve North Beach garage, phase 3.

Commissioner Meyer proposed a revised motion approving phase 3 if the center elevation were changed to reflect the original glass configuration. The Commissioners and staff discussed the issues of having to refer the project back to the Planning Commission and of the possible requirement for the project team to return to the Art Commission for Phase 2. Commissioner Meyer suggested that the revision reflected merely a change in the working drawings to show the center portion with more glass. Commissioner Rogers raised the possibility of the project team returning to the Committee for phase 3 approval of the revised design. Commissioner Meyer made the following motion.

c. RESOLUTION NO. 0601-98-227: Motion to approve North Beach Garage, phase 3, with the stipulation that the center element be changed to have more glass as depicted in drawing A-06. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith commended Liz Lerma and the Chinatown Community Arts Program on the successful neighborhood concert.

Debra Lehane announced that five pieces of jewelry from the Civic Art Collection, all by Peter Machiarini, were currently on exhibit at the Museo ItaloAmericano.

VIII. PUBLIC COMMENT

IX. **ADJOURNMENT**

There being no further business, the meeting adjourned at 5:15 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 6-25-98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
July 6, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present
Stanlee Gatti
Andrew Brother-Elk
Rod Freebairn-Smith
Nery Gotico
Ralph Guggenheim
Rod Freebairn-Smith
Willis Kirk
Janice Mirkitani
Emery Rogers
Denise Roth
William Villa

Commissioners Absent
William Meyer
Dugald Stermer
Dede Wilsey

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-98-228: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 June,1998.

III. PRESIDENT'S REPORT

President Gatti announced the July 9 opening of this year's Summer in the City concerts. He also reminded the Commission of the free concert in Sharon Meadow on Sunday, July 12.

IV. DIRECTOR'S REPORT

Mr. Newirth updated the Commission on the status of Senate Bill 1373 before the State Legislature which would state the intention of the Legislature to increase the CAC budget by $20 million, a measure that would benefit arts organizations throughout the state. The budget increase was approved 5 to 1 in the Conference Committee. Of the increase, $18 million would be unrestricted and $2 million would be designated for artists residencies.

CITY AND COUNTY OF SAN FRANCISCO

In an update on the Harvey Milk project, Mr. Newirth reported on meetings over the past couple of months with Mark Primeau, DPW, Aaron Betsky, MOMA, and representatives of SPUR to address City concerns about the San Francisco Prize proposal for the project. As a result of these meetings, the San Francisco Prize Committee will develop a revised proposal within the next several weeks.

He reported on a well attended public reading on the Asian Pacific-Islander Community Development Initiative.

He commented on the success of the June 9 WritersCorps reading, and said that the hiring of new Corps members would take place over the next few weeks. In a report on the momentum over the past year, Mr. Newirth said that programming support was coming from the Mayor's Office of Children, Youth and Their Families, and salaries for staff positions were now included in the General Fund. A proposal is before the Juvenile Probation Department for more teachers at Log Cabin Ranch and the Juvenile Probation Hall.

He reported on the receipt of a one-time line item budget allocation of $20,000 for the development of disability access guidelines for public art projects and gallery exhibitions.

V. CONSENT CALENDAR

RESOLUTION NO. 0706-98-229: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0706-98-230. Motion to approve Civic Design Committee Meeting Minutes of June 15, 1998. ADOPTED

2. RESOLUTION NO. 0706-98-231. Motion to approve Community Arts and Education Committee Meeting Minutes of June 10, 1998. ADOPTED

Community Arts and Education Recommendations – (6/10/98)

3. RESOLUTION NO. 0706-98-232. Motion to approve payment to Apropos caterers not to exceed $800 for their services at the June 9, 1998 WritersCorps reading and reception. ADOPTED

4. RESOLUTION NO. 0706-98-233. Motion to approve payment to videographer Lise Swenson not to exceed $1,000 for WritersCorps. ADOPTED

5. RESOLUTION NO. 0706-98-234. Motion to approve payment to photographer Bob Hsiang not to exceed $500 for WritersCorps. ADOPTED

6. RESOLUTION NO. 0706-98-235. Motion to approve the expenditure of a grant to Golden Gate University of up to $7,500 from funds received from the San Francisco Foundation Community Initiatives Fund for the stipend for arts education intern. ADOPTED

7. RESOLUTION NO. 0706-98-236. Motion to approve the expenditure of up to $167,000 from the 1998-99 Grants for the Arts Fund. ADOPTED

Chinatown Community Arts Program	$19,000
CAE Program Expenses	$40,530

8. RESOLUTION NO. 0706-98-237. Programs In the Community (PIC) grantee organizations, as recommended by the PIC review panel: ADOPTED

Richmond District Neighborhood Center	$12,000
Edgewood Center for Children and Families	$7,470
Bayview Hunters Point Multipurpose Senior Services	$12,000
Larkin Street Youth Center	$12,000
San Francisco Educational Services, Inc.	$12,000
Continuum HIV Day Services	$12,000
Nihonmachi Legal Outreach	$10,000
Central City Hospitality House	$10,000
Programs for People	$10,000
Episcopal Community Services of San Francisco	$10,000

9. RESOLUTION NO. 0706-98-238. Motion to approve Programs In the Community grant to Potrero Hill Neighborhood House not to exceed $9,760, pending approval of additional funds allocated from the 1998-99 Grants for the Arts Fund. ADOPTED

10. RESOLUTION NO. 0706-98-239. Motion to approve additional interim grants from Fiscal Year 1998-99 Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance for the beginning of Fiscal Year 1998-99 as follows: ADOPTED

Bayview Opera House	$50,000
Center for African and African American Art and Culture (CAAAC)	$50,000
Mission Cultural Center for Latino Arts	$50,000
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	$50,000

Civic Design Committee Meeting Recommendations (6/15/98)

11. RESOLUTION NO. 0706-98-240. Motion to approve SFIA/Concourse H/Airport Bart Station No. 5670, Phase 3. ADOPTED

12. RESOLUTION NO. 0706-98-241: Motion to approve Bay Bridge Pump Station, Phase 3. ADOPTED

13. RESOLUTION NO. 0706-98-242. Motion to approve San Francisco pedestrian signage project No. 1708N, Phase 1. ADOPTED

14. RESOLUTION NO. 0706-98-243. Motion to approve Third Street bridge operator's house, Phase 2 and 3. ADOPTED

Executive Committee Recommendations (6/29/98)

15. RESOLUTION NO. 0706-98-244. Motion to approve the following Public Art Fund allocations for FY 98/99: ADOPTED

CAE Program Assistant (salary/benefits)	up to $44,100
Gallery Director (salary/benefits)	up to $58,900
Public Information Officer (salary/benefits	up to $57,500
Gallery Program Expenses (six months)	$13,000
ArtHouse	$12,500
TOTAL ALLOCATION	$186,000

16. RESOLUTION NO. 0706-98-245. Motion to approve grant of $25,000 to ArtHouse for FY 98/99 ($12,500 from the Public Art Fund and $12,500 from CEG). ADOPTED

17. RESOLUTION NO. 0706-98-246. Motion to approve additions to the CEG panel pool: Brenda Way. ADOPTED

18. RESOLUTION NO. 0706-98-247. Motion to approve Cultural Equity Initiatives Level 1 panel grant recommendations. ADOPTED

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers referred the Commissioners to the pedestrian signage project, discussed under item 3 of the Committee minutes. He said that the project was an important one that had generated considerable discussion. He urged all Commissioners to submit their input to him or other Committee members before the review of phase 2.

2. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Gatti discussed a CEG topic that had come before the Committee, in which CEI level 2 recommendations had been considered by the Committee because the panel had not made a recommendation for funding due to the extremely close scoring of the third-, fourth-, fifth-, and sixth-ranked applicants. The two top applicants had considerably higher scores. The panel had requested of the Committee permission to review the original scoring of all six proposals. The committee denied this request.

Commissioner Gatti then explained that the existing procedure called for awarding the available money to the applicants according to the ranking, regardless of the spread, and that no other procedure was possible without an official policy change beforehand by the Executive Committee. Consequently, the Committee had made the decision to approve grants for the top three candidates, as that was all the budget allowed.

Mr. Newirth explained that normally a panel would not revisit their scores once they began discussing funding, and that to do so would be an irregularity. The Executive Committee had therefore made the decision not to veer from the established procedure.

Commissioner Mirikitani commented on the need to follow protocol. Commissioner Kirk said that the Committee position constituted a directive to panels to follow through on their obligation as established.

In public testimony, Brenda Wong Aoki, First Voice, expressed her appreciation to the Commission.

b. RESOLUTION NO. 0706-98-248. Motion to approve Cultural Equity Initiatives Level 2 Executive Committee grant recommendations: ADOPTED

509 Cultural Center/Luggage Store	$109,500
Precita Eyes Muralists Association, Inc.	$120,000
First Voice	$120,000

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to the following item, 3-b, Esther Reyes explained that the curatorial recommendation was to place the project at Hunters Point shipyard.

b. RESOLUTION NO. 0706-98-250: Motion to approve curatorial recommendation to approve Heidi Hardin's tile mural design proposal for placement at the Bayview Hunters Point Shipyard or at the Bayview Opera House, created in collaboration with fifth graders from five elementary schools and sponsored by the Mural Resource Center. ADOPTED

c. RESOLUTION NO. 0706-98-251: Motion to approve the following pool of potential jurors for the Market Street Art in Transit Program 1999 kiosk poster series selection panel: Margaret Crane, Rene Yung, Tomas Nakada, Su-Chen Hung, Enrique Govantes, Fred Hayes, and Margaret Tedesco. ADOPTED

d. RESOLUTION NO. 0706-98-252: Motion to approve increase in Michael Manwaring's contract for up to $8,000 for research, design, fabrication, transportation and installation of one additional bronze plaque at Embarcadero and Howard Street with art enrichment funds generated by MUNI Generator. ADOPTED

e. RESOLUTION NO. 0706-98-253: Motion to approve JoeSam, Alonzo Davis, East Los Streetscapers and Mike Mandel/Larry Sultan as finalists recommended by selection panel for Martin Luther King Jr. Pool/Bayview Park Project and authorization to pay each finalist a $250 honorarium plus travel expenses for presentation of a design proposal to the selection panel. ADOPTED

In reference to the following item, 3-f, Commissioner Kirk commented on the number of outstanding candidates.

f. RESOLUTION NO. 0706-98-254: Motion to approve Ray Beldner, Ned Kahn, Gwynn Murrill, Jud Fine/Barbara McCarren Artist Team and Cheryl Riley as finalists recommended by selection panel for the SF Zoo Renovation Public Art Project; to approve Rigo '98, Michael Brown, and Wang Po Shu as finalist alternates; and to authorize payment of a $250 honorarium per day plus travel expenses to each finalist for an orientation meeting and selection panel interview/presentation. ADOPTED

g. RESOLUTION NO. 0706-98-255: Motion to approve payment to Thomas Swan Sign Company of up to $2,500 for preliminary consultation services and provision of samples for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse. ADOPTED

h. RESOLUTION NO. 0706-98-256: Motion to authorize the Director of Cultural Affairs to enter into contract with Thomas Swan Sign. Company for an amount not to exceed $10,000 for the paint infill of 28 artist-designed stainless steel elevator doors and transoms at the New Civic Center Courthouse. ADOPTED

In answer to a Commissioner question about the following item, 3-I,Mr. Newirth explained that the Recreation and Park Department had requested that the Art Commission undertake the job because the carousel horses were considered art objects.

i. RESOLUTION NO. 0706-98-257: Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for the repair of Golden Gate Park Carousel for an amount not to exceed $30,000. ADOPTED

j. RESOLUTION NO. 0706-98-258: Motion to authorize the Director of Cultural Affairs to enter into contract with Fine Art Conservator Anne Rosenthal for the conservation of a mural by Jose Moya Del Pino for an amount not to exceed $42,000. ADOPTED

k. RESOLUTION NO. 0706-98-259: Motion to accept with gratitude a gift from artist Cheryl Riley for the Bayview Police Station community room entitled "On Target Podium," 1993, maple, blue stains, metal washers and fasteners, clay, glass bone, horn, ceramic beads and dutch gold leaf, 48 x 36 x 24" valued at $4,000.00. ADOPTED

l. RESOLUTION NO. 0706-98-260: Motion to authorize payment of a preliminary start up fee of $5,000 prior to certification of contracts, to each of three artist teams selected for the Third Street Light Rail Project including the Nobuho Nagasawa/Anita Margrill/Vicki Scuri team, the Ken Smith/Bill & Mary Buchen/Chris Andrews team, and the Horace Washington/JoeSam/Fred Hayes team, for a total of $15,000. ADOPTED

In answer to a Commissioner question on the following item, Esther Reyes announced that the work would start immediately.

m. RESOLUTION NO. 0706-98-261: Motion to authorize payment of up to $20,000 to Fibercreations for the maintenance, repair and replacement of 64 lamp components for the Embarcadero Promenade Ribbon Sculpture. ADOPTED

The following item, 3-n, was revised to specify that approval was for eight mural projects.

n. RESOLUTION NO. 0706-98-262: Motion to approve curatorial recommendation to approve Seyed Alavi's proposals for eight temporary murals on CalTrans property on various highway underpasses and thoroughfares. ADOPTED

o. RESOLUTION NO. 0706-98-263: Motion to authorize the Director of Cultural Affairs to enter into contract with Ann Preston for an amount not to exceed $290,000 to fabricate, transport and install sculptural relief in the sterile corridor of Boarding Area A, San Francisco International Airport. ADOPTED

4. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0706-98-264. Motion to grant CALAA (California Assembly of Local Arts Agencies) up to $6,000 for 97-98 and 98-99 National WritersCorps travel expenses and local WritersCorps field expenses. ADOPTED

5. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   b. RESOLUTION NO. 0706-98-265. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Carlos Garth and Larry Rosenbloom. ADOPTED

REPORTS AND ANNOUNCEMENTS

President Gatti said that he would announce new Committee assignments in August.

Commissioner Brother-Elk reported on Parks Community Task Force plans to establish arts programming in city park recreation centers. He has had conversations with Joel Robinson, Acting General Manager, Recreation and Park Department, and Art Commission staff. He commented on the interest in, and available funding for, carefully designed new programs in both performing and visual arts. He asked the Commissioners to submit their ideas to him. He said that Supervisor Newsom was holding a hearing the next day on Dolores Park and the potential for engaging artists from that neighborhood to help reclaim the park.

PUBLIC COMMENT

ADJOURNMENT

The Meeting adjourned at 3:50 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 7/29/98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
DPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
August 3, 1998, 3:00 p.m.

Commissioner Guggenheim called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Ralph Guggenheim	Willis Kirk
Nery Gotico	Andrew Brother-Elk
Rod Freebairn-Smith	Dede Wilsey
William Villa	Emery Rogers
Janice Mirkitani	Stanlee Gatti
William Meyer	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-98-266: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 July, 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth commented on the large and enthusiastic attendance at the Gallery opening of the Burning Man exhibition and the lighting ceremony and street fair afterward at Exploration City Site and adjoining Lech Walesa Alley.

In a preliminary report on the news racks issue, he said that a vendor had been selected for new pedestal-mounted news racks. The winning proposal provides for the dedication of 5% of the ad space for public service announcements. Mr. Newirth has spoken to Department of Public Works to explore the possibility of implementing a second poster art program in these spaces.

CITY AND COUNTY OF SAN FRANCISCO

He commented on the successful free outdoor Summer in the City concert on July 12. He announced that work was beginning on the 1997-98 annual report and the next newsletter.

In an update on WritersCorps, he said that interviews of potential teachers for next year were under way. He also said that plans for additional teachers for juvenile probation facilities might have to be deferred until the next fiscal year, pending approval of the necessary funding.

Kola Thomas, executive director, Center for African and African American Arts and Culture, spoke on behalf of the Consortium of Community Cultural Centers to ask the Commission to approve item 8 pertaining to the cultural center line item budget . He expressed his appreciation to Community Arts and Education program staff for their cooperation with the Consortium. He emphasized the positive impact the new funds would have on the centers and their constituents, and he predicted new momentum for the existing centers and the new Queer, Native American, and Asian American/Pacific Islander centers. He urged the Commissioners to visit the centers and witness the progress for themselves.

V. CONSENT CALENDAR

RESOLUTION NO. 0803-98-267: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0803-98-268: Motion to approve Civic Design Committee Meeting Minutes of July 20, 1998. ADOPTED

2. RESOLUTION NO. 0803-98-269: Motion to approve Community Arts and Education Committee Meeting Minutes of July 14, 1998. ADOPTED

3. RESOLUTION NO. 0803-98-270: Motion to approve Executive Committee Meeting Minutes of June 29, 1998. ADOPTED

{Item 4, Motion to approve Visual Arts Committee Minutes was removed from the Calendar.}

Civic Design Committee Meeting Recommendations (7/20/98)

5. RESOLUTION NO. 0803-98-271: Motion to approve SFIA / Airport Rail Transit Remote Corridor Stations / Contract No. 5709, phase 3. ADOPTED

6. RESOLUTION NO. 0803-98-272: Motion to approve Ocean View Branch Library, phase 1 and 2. ADOPTED

7. RESOLUTION NO. 0803-98-273: Motion to approve Moscone Center Expansion Project, phase 2. ADOPTED

Community Arts and Education Committee Meeting Recommendations (7/14/98)

8. RESOLUTION NO. 0803-98-274: Motion to approve payment up to $10,000 for a grant to the San Francisco Foundation Community Initiative Funds to support 1998-99 Arts Education Funders Collaborative activities. ADOPTED

9. RESOLUTION NO. 0803-98-275: Motion to approve the 1998-99 cultural center line item budget and the balance of grant funds for Fiscal Year 1998-99 from Hotel Tax Reallocation Legislation funds for cultural center programming, operations and facility maintenance as follows: ADOPTED

Bayview Opera House	$109,750
Center for African and African American Art And Culture (CAAAC)	$290,250
Mission Cultural Center for Latino Arts	$273,750
Friends of Support Services for the Arts/ South of Market Cultural Center (SOMAR)	$462,250

Visual Arts Committee Meeting Recommendations (7/29/98)

10. RESOLUTION NO. 0803-98-276: Motion to authorize increase of up to $5,000 in Rupert Garcia's contract CT288PUB1319 for a full-scale artwork mock-up and contingency expenses for his gateroom project, SFIA. ADOPTED

11. RESOLUTION NO. 0803-98-277: Motion to extend Robert Catalusci's consultation contract #CT288PUB1312 untill3/31/99 for the 700 Pennsylvania MUNI Facility Project. ADOPTED

12. RESOLUTION NO. 0803-98-278: Motion to extend Lewis deSoto's design contract #CT288PUB1321 until 3/31/99 for design for the Civic Center Plaza Project. ADOPTED

13. RESOLUTION NO. 0803-98-279: Motion to extend Marcia Donahue's fabrication contract #CT2830016 until 3/31/99 for the Chinatown Park Public Art Project. ADOPTED

14. RESOLUTION NO. 0803-98-280: Motion to extend Fresco's fabrication contract #CT2871018 until 3/31/99 for the Jose Coronado Park Public Art Project. ADOPTED

15. RESOLUTION NO. 0803-98-281: Motion to extend Joe Mangrum's design and fabrication contract #CT288PUB1305 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED

16 RESOLUTION NO. 0803-98-282: Motion to extend Michael Manwaring's contract #CT2810003 for the Embarcadero Historic and Interpretive Signage Project until 3/31/99. ADOPTED

17. RESOLUTION NO. 0803-98-283: Motion to extend Precita Eyes's design and fabrication contract #CT288PUB1310 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED

18. RESOLUTION NO. 0803-98-284: Motion to extend Rigo '98's design and fabrication contract # CT28PUB1306 until 6/31/99 for the Mission Street Bus Bulb Public Art Project. ADOPTED

19. RESOLUTION NO. 0803-98-285: Motion to extend Josh Sarantitis's contract #CT2871009 until 3/31/99 for the Jackson Park Playground Public Art Project. ADOPTED

20. RESOLUTION NO. 0803-98-286: Motion to extend Buster Simpson's contract #CT288PUB1311 until 1/31/99 for submission and presentation of both preliminary and final artwork proposal materials for Mid-Embarcadero project design development. ADOPTED

21 RESOLUTION NO. 0803-98-287: Motion to authorize final payment of $1,731 to Su-Chen Hung for contract #CT2860119 for design development of artwork for SFO International Terminal, Immigration Area. ADOPTED

22. RESOLUTION NO. 0803-98-288: Motion to approve six designs of kiosk posters, titled *Home is Where the Heart is* by Mail Order Brides for the Market Street Art in Transit Program. ADOPTED

23. RESOLUTION NO. 0803-98-289: Motion to approve payment to Lynne Baer of up to $3,000 for curatorial consulting services. ADOPTED

24. RESOLUTION NO. 0803-98-290: Motion to authorize increase in Genevieve Baird's contract #CT2830013 for an amount up to $16,500 for conservation of public monuments. ADOPTED

25. RESOLUTION NO. 0803-98-291: Motion to authorize payment of up to $5,000 to Jeff Brown for consultancy services relative to ADA retrofit of Patricia Johanson's *Endangered Garden* public art project at the Sunnydale Pump Station. ADOPTED

26. RESOLUTION NO. 0803-98-292: Motion to authorize payment of up to $5,000 to Glass Block Designs for consultancy services related to repair of the Embarcadero Promenade Ribbon Sculpture. ADOPTED

27. RESOLUTION NO. 0803-98-293: Motion to approve public art program proposed for the Oceanview Library Project. ADOPTED

28. RESOLUTION NO. 0803-98-294: Motion to approve the following candidates for the Oceanview Library Public Art Project selection panel pool: Patricia Raverra, Emmanuel Montoya, Horace Washington, Rene Yung, Barry McGee, Johanna Poethig, Lori Lazar, Rigo '98 and a representative from Mail Order Brides; and to authorize payment of $100 per full day; $50 per half day of selection panel service to each participating panelist. ADOPTED

29. RESOLUTION NO. 0803-98-295: Motion to approve four finalists selected for Moscone Convention Center Expansion Interior Public Art Project, to authorize project to proceed as discussed, and to pay up to $1,500 to each finalist for development of a design proposal. ADOPTED

30. RESOLUTION NO. 0803-98-296: Motion to approve preliminary concept as submitted by Diller & Scofidio for the Moscone Convention Center Expansion Exterior Public Art Project and to authorize the Director of Cultural Affairs to enter into a design development contract with Diller & Scofidio for an amount not to exceed $35,000. ADOPTED

Agenda items 31 and 33 were moved to Committee Reports and item 32 was cancelled.

34. RESOLUTION NO. 0803-98-297: Motion to approve JoeSam, selected as the artist for the Martin Luther King, Jr. Pool/Bayview Park Project, and to authorize the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $65,000. ADOPTED

35. RESOLUTION NO. 0803-98-298: Motion to approve Cork Marchesci, Owen Smith and the Harrell Fletcher/Jon Rubin artist team as finalists for the North Beach Parking Garage Project, to authorize payment of a $500 to each finalist for the development and presentation of an artwork proposal and to authorize payment of $100 to each selection panelist per day of service. ADOPTED

VI COMMITTEE REPORTS

1. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Visual Arts Committee – Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim announced that the Committee had considered a project for the new Ocean View branch library, and a presentation by Diller and Scofidio for Moscone Center. He also said that the Committee had decided to decline the proposed conceptual design for a sculpture by Ron Fischer. The Committee and staff will look for alternative solutions to the site at Third and Howard streets. Commissioner Guggenheim also announced that a new selection panel will be assembled for the North Beach Parking Garage project.

b. RESOLUTION NO. 0803-98-299: Motion to disapprove Ron Fischer's revised conceptual design for Moscone Convention Center at Third and Howard Streets and to terminate the contract. ADOPTED

In reference to the following item, Commissioner Stermer commented on the high quality of the finalists and the panel.

The following item was revised to specify the artists selected and to stipulate that approval was for preliminary payment of $5,000 only per artist or team of artists.

c. RESOLUTION NO. 0803-98-300: Motion to approve Ned Kahn, Cheryl Riley and Jud Fine/Barbara McCarren for the San Francisco Zoo Renovation Project, and to approve payment of up to $5,000 plus travel expenses to each selected artist or team of artists for development of conceptual design. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

It was announced that the major items considered in Committee were approval of cultural center line item funding as well as updates on WritersCorps and arts education.

4. **Street Artists Committee -- Emery Rogers, Chair**

a. Report from chair of Street Artists Committee regarding activities of the Committee and the Program.

b. RESOLUTION NO. 0803-98-301: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of rescreening of wares: John Neider, Muriel Pascaud.

5. **Civic Design Review Committee—Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer reported that the Committee had reviewed interesting proposals for the Ocean View Branch Library and Moscone Center Expansion.

Commissioner Freebairn-Smith, in follow-up to the Committee's approval of modifications to Pioneer Park at Coit Tower, announced the availability of memorial tiles for purchase through a project called "Steps into History."

Commissioner Freebairn-Smith expressed his hope that the Commission would be an active participant in plans for Civic Center Plaza.

Mr. Newirth said that Jill Manton and Nancy Gonchar have been effectively impacting the process at the staff level. Ms. Manton announced a public planning workshop to be held on Thursday evening, August 6, at 5:30 in Bill Graham Civic Center Auditorium.

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 3:40 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth
Richard Newirth, Director

Date 8-13-98

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

SPECIAL FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
September 14, 1998, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:00 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Dede Wilsey
Rod Freebairn-Smith	Denise Roth
Andrew Brother-Elk	
Nery Gotico	
Ralph Guggenheim	
Willis Kirk	
Steve Ishii	
William Meyer	
Janice Mirikitani	
Emery Rogers	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0914-98-302: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 August, 1998.

III. PRESIDENT'S REPORT

He introduced and welcomed new Commissioner Steve Ishii, who is a program director with the senior citizens' organization Kimochi, Inc. Commissioner Ishii replaces former Commissioner William Villa, who now serves on the Film and Video Commission.

President Gatti announced the following changes in Committee assignments: Commissioner Guggenheim from the Performing Arts Committee to the Executive Committee, Commissioner Roth from the Performing Arts Committee to the Street Artists Committee, Commissioner Meyer from the Street Artists Committee to the Performing Arts Committee. President Gatti assigned Commissioner Ishii to the Street Artists and CAE Committees.

CITY AND COUNTY OF SAN FRANCISCO

President Gatti selected the winners of the Decaux Lottery, designating two nonprofit organizations to receive free poster space for two months on the company's kiosks. The winners were the Stephen Pelton Dance Theater and the San Francisco Craft and Folk Art Museum. Alternates were World Arts West and Artists' Television Access.

He reported on the spectacular Calder exhibition at MOMA.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Ishii.

He reported on the dedication ceremony for the Chagoya mural at the New Main Library. He said that the reception for the current Gallery exhibition had been rescheduled for Thursday, September 24, 6 – 8 p.m.

Mr. Newirth reported that the Landmarks Board had denied a Certificate of Appropriateness for the design of the renovated Asian Art Museum. The Museum is scheduled to take the issue before the Planning Commission in October.

V. CONSENT CALENDAR

RESOLUTION NO. 0914-98-303: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0914-98-304**: Motion to approve Community Arts and Education Committee Meeting Minutes of August 11, 1998. ADOPTED

2. **RESOLUTION NO. 0914-98-305**: Motion to approve Street Artist Committee Meeting Minutes of August 12, 1998. ADOPTED

3. **RESOLUTION NO. 0914-98-306**: Motion to approve the special Visual Arts Committee Meeting Minutes of July 29, 1998. ADOPTED

Community Arts and Education Recommendation – (9/11/98)

4. **RESOLUTION NO. 0914-98-307**: Motion to approve payment up to $10,000 to Judith Tannenbaum for training coordination, development of training materials and facilitation for WritersCorps. ADOPTED

5. **RESOLUTION NO. 0914-98-308**: Motion to approve payment up to $5,000 from the Youth Arts Fund for a grant to Golden Gate University to organize a symposium on arts education that will be co-sponsored by the San Francisco Art Commission, in conjunction with the Arts Providers Alliance of San Francisco and the Northern California Chapter of ArtTable. ADOPTED

6. **RESOLUTION NO. 0914-98-309**: Motion to authorize the Director of Cultural Affairs and his staff to work with the acting General Manager of Recreation and Parks and his staff to pursue art education projects in the City's recreation centers, and specifically, to develop a comprehensive art education program in recreation centers that can be submitted for funding in the budget for Fiscal Year 1999-2000. ADOPTED

7. **RESOLUTION NO. 0914-98-310**: Motion to approve the expenditure of up to $20,350 from the 1998-99 Grants for the Arts Fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts: ADOPTED

Bernal Heights Neighborhood Center (Fiesta on the Hill)	$3,250
Precita Eyes Mural Arts Center (Precita Eyes Festival)	$3,100
509 Cultural Center/Luggage Store (In The Street Theatre Festival)	$3,250
OMI Business League (Oceanview-Merced-Ingleside Festival)	$8,250
Sunset District Community Development (Sunset Festival)	$2,500

VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0914-98-311**: Motion to approve the following additions to the CEG panel pool: Bonnie Earls-Solari and Cory Tong.

2. Visual Arts Committee – Ralph Guggenheim, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0914-98-312**: Motion to approve loan of four Don Potts wood carvings, including City Hall Dome, Golden Gate Bridge Pylon, Golden Gate Park, and Hallidie House with Victorian House, to City Hall from San Francisco International Airport for approximately six months. ADOPTED

c. **RESOLUTION NO. 0914-98-313**: Motion to approve payment of up to $5,000 in start-up funds to JoeSam for conceptual design for the Martin Luther King, Jr. Pool Public Art Project. ADOPTED

d. **RESOLUTION NO. 0914-98-314**: Motion to approve payment of up to $1,750 to Lee Jakobs of Amici Designs for design, production and printing of Market Street Art in Transit announcement, Fall, 1998. ADOPTED

e. **RESOLUTION NO. 0914-98-315**: Motion to approve payment of up to $5,000 to independent contractor Dan McLean for concrete repair work on Embarcadero Promenade Ribbon. ADOPTED

f. **RESOLUTION NO. 0914-98-316**: Motion to approve payment of up to $2,500 to AAA Welding for sample steel edging retrofit for Embarcadero Promenade Ribbon skateboarding deterrent project. ADOPTED

g. **RESOLUTION NO. 0914-98-317**: Motion to approve payment of up to $2,000 to Blakeway Metal Works for modification to Courthouse Gates designed by Albert Paley. ADOPTED

h. **RESOLUTION NO. 0914-98-318**: Motion to approve curatorial recommendation to approve mural design proposal by Tod Johnson, in collaboration with SF Waldorf High School students and funded by the Brush and Broom Brigade for retaining wall at Divisadero and Castro Streets, contingent upon satisfactory resolution of design issues. ADOPTED

i. **RESOLUTION NO. 0914-98-319**: Motion to approve payment of up to $5,000 to Donna Graves for consultancy services on Americans with Disabilities Act public art access study. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the Commission had received a copy of a letter to the Mayor from one of the street artists, and that it was available in the public review file.

b. **RESOLUTION NO. 0914-98-320**: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Raoul Neri, DeLora Shaw, John Richardson. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 3:20 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 9-17-98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

MINUTES

SPECIAL FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
October 5, 1998, 3:00 p.m.

Vice President Willis Kirk called the meeting to order at 3:00 p.m.

I. ROLL CALL

Commissioners Present

Rod Freebairn-Smith
Andrew Brother Elk
Nery Gotico
Ralph Guggenheim
Willis Kirk
Steve Ishii
William Meyer
Dugald Stermer
Denise Roth
Dede Wilsey

Commissioners Absent

Stanlee Gatti
Emery Rogers
Janice Mirikitani

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

RESOLUTION NO. 1005-98-321: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 14 September, 1998.

III. PRESIDENT'S REPORT

Commissioner Kirk urged the Commissioners to attend the upcoming Arts Education Funders Collaborative's reception for principals and teachers being held at Center for the Arts. He commented on the success of the Commission arts education program to deliver art to public elementary school classrooms.

IV. DIRECTOR'S REPORT

Mr. Newirth announced that the Art Commission had received an honorable mention award from the national heritage preservation organization Save Outdoor Sculpture! for its preservation of Market Street monuments.

CITY AND COUNTY OF SAN FRANCISCO

He announced that Howard Lazar had been nominated for the citywide Management Excellence Award. The nomination was based on Mr. Lazar's work during the past year on the 25th anniversary celebration of the Street Artists Program and the new edition of the Blue Book, detailing program policies and regulations.

V. CONSENT CALENDAR

RESOLUTION NO. 1005-98-322: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1005-98-323:** Motion to approve the Civic Design Committee Meeting Minutes of September 23, 1998. ADOPTED

2. **RESOLUTION NO. 1005-98-324:** Motion to approve the Street Artists Committee Meeting Minutes of September 9, 1998. ADOPTED

Executive Committee Recommendations (9/15/98)

3. **RESOLUTION NO. 1005-98-325:** Motion to approve FY 1998-99 Community Arts and Education Budget (excluding WritersCorps). ADOPTED

4. **RESOLUTION NO. 1005-98-326:** Motion to approve FY 1998-99 Writerscorp Budget. ADOPTED

5. **RESOLUTION NO. 1005-98-327:** Motion to approve FY 1998-99 Gallery Budget. ADOPTED

6. **RESOLUTION NO. 1005-98-328:** Motion to approve the following Public Art fund allocations for FY 98/99: ADOPTED

   CAE Program Expenses $8,000

7. **RESOLUTION NO. 1005-98-329:** Motion to approve additions to the CEG panel pool, Karen Tsujimoto. ADOPTED

Civic Design Committee Recommendations (9/23/98)

8. **RESOLUTION NO. 1005-98-330:** Motion to approve Performing Arts Garage accessibility work project, Job Number 2278Q, phase 1 and 2. ADOPTED

9. **RESOLUTION NO. 1005-98-331:** Motion to approve Adshel news rack project, phase 1 and 2. ADOPTED

10. **RESOLUTION NO. 1005-98-332:** Motion to approve Mid-Market public improvements, phase 1. ADOPTED

11. **RESOLUTION NO. 1005-98-333:** Motion to approve Civic Center district lighting, phase 1. ADOPTED

Street Artists Committee Recommendations (9/9/98)

12. **RESOLUTION NO. 1005-98-334:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1998 – January 15, 1999. ADOPTED

13. **RESOLUTION NO. 1005-98-335:** Motion to approve lottery rule relating to a Lottery Committee member's choice of sales space as compensation for conducting lottery. ADOPTED

Visual Arts Committee Recommendations (9/23/98)

14. **RESOLUTION NO. 1005-98-336:** Motion to increase finalist honoraria amounts by $250 each to JoeSam, Wayne Healy of East Los Streetscapers and Larry Sultan for a total honorarium of $500 per finalist for the Martin Luther King, Jr. Pool Public Art Project. ADOPTED

15. **RESOLUTION NO. 1005-98-337:** Motion to pay Ella Hill Hutch Community Center an amount not to exceed $2,000 for additional intern work on Cheryl Riley's 9-1-1 project. ADOPTED

16. **RESOLUTION NO. 1005-98-338:** Motion to increase amount to Dan McLean for concrete repair work on Embarcadero Promenade Ribbon by up to $2,000, for a total amount not to exceed $7,000. ADOPTED

17. **RESOLUTION NO. 1005-98-339:** Motion to accept into the Civic Art Collection with gratitude a gift from Cheryl Riley of 4 California Indian Spoon Sconces for the Bayview Police Station Community Conference Room. ADOPTED

18. **RESOLUTION NO. 1005-98-340:** Motion to accept into the Civic Art Collection with gratitude a gift from the Mexican Government by Enrique Chagoya of a mural titled "Latino/Americana," 1998, pastel, charcoal on paper mounted on canvas, 160 x 160 " for the New Main Library, valued at $15,000. ADOPTED

19. **RESOLUTION NO. 1005-98-341:** Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird in the amount of $40,000 for the conservation of Lotta's Fountain. ADOPTED

20. **RESOLUTION NO. 1005-98-342:** Motion to authorize the Director of Cultural Affairs to enter into contract with Rocket Science in the amount of $40,000 for the technical assistance on the Lotta's Fountain Restoration Project. ADOPTED

21. **RESOLUTION NO. 1005-98-343:** Motion to authorize the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment in the amount of $37,000 for the repair and replacement of cranks and bearings for the Golden Gate Park Carousel. ADOPTED

22. **RESOLUTION NO. 1005-98-344:** Motion to approve loan of painting by Alan Laird to exhibition at the San Francisco African American Historical & Cultural Society. ADOPTED

23. **RESOLUTION NO. 1005-98-345:** Motion to approve proposed Artist-in-Residency Program for the Mental Health rehabilitation Facility and the proposed budget of $29,000. ADOPTED

24. **RESOLUTION NO. 1005-98-346:** Motion to serve 90 day public notice of intent to destroy mural by Anthony Stellon "Brotherhood of Man" housed at existing Martin Luther King, Jr. Pool facility while exploring options for relocation funding, including the Mayor's Office, the Alioto family, and the Board of Supervisors. ADOPTED

25. **RESOLUTION NO. 1005-98-347:** Motion to approve text proposed for new plaque for area adjacent to Roald Amundsen monument, Golden Gate Park. ADOPTED

26. **RESOLUTION NO. 1005-98-348:** Motion to approve the final designs for a series of nine concrete bus bulb artworks by artist Brian Goggin to be fabricated and installed on Mission Street in Bernal Heights. ADOPTED

27. **RESOLUTION NO. 1005-98-349:** Motion to approve the artist team of Amy Berk and Andy Cox, Margaret Kilgallen, Michael Loggins with Harrell Fletcher, and Amy Claire Trachtenberg for the 1999 Market Street Art in Transit Program Kiosk Poster Series, to authorize the Director of Cultural Affairs to enter into a contract with each artist for an amount not to exceed $8,000 per artist, and to approve the selection of Rudy Lemcke and Sandra Wong as two alternatives. ADOPTED

28. **RESOLUTION NO. 1005-98-350:** Motion to approve the conceptual designs for the Third Street Light Rail Project submitted by three artist teams, including 1) Mission Bay/Potrero Hill/Central Waterfront team with Ken Smith, Bill & Mary Buchen, and Chris Andrews; 2) Bayview/Hunters Point team with Horace Washington, Fred Hayes, and JoeSam; and 3) Visitacion Valley/Little Hollywood team with Nobuho Nagasawa, Anita Margrill and Vicki Scuri. ADOPTED

29. **RESOLUTION NO. 1005-98-351:** Motion to increase the design fees to the three Artist Teams selected for the Third Street Light Rail up to a total, cumulative amount not to exceed $110,000, and project travel and per diem expenses for all three artist teams (10 artists) for a total amount not to exceed $30,000 for Phase I (Conceptual Design), through March, 1999. ADOPTED

Community Arts and Education Recommendation – (9/29/98)

30. **RESOLUTION NO. 1005-98-352:** Motion to authorize the Director of Cultural Affairs to enter into agreement with nine (9) teachers of the San Francisco WritersCorps to teach creative writing and approve payment for up to $133,525.00. ADOPTED

31. **RESOLUTION NO. 1005-98-353:** Motion to approve payment of honoraria to the following for expenses related to WritersCorps training: ADOPTED

Juana Alicia	$100.00
Raz Kennedy	$100.00
Charles McNeal	$100.00
Elissa Perry	$100.00
Elise Washington	$100.00
Carrie Kartman	$100.00
Stephen Beachy	$100.00
Scott Meltsner	$100.00

Rigo '98	$100.00
Claudia Anderson	$100.00
CRDC (Career Resources Development Center)	
Johanna Poethig	$100.00
Gemma Mirkinson	$ 50.00
Stephanie Dunlap	$ 50.00
Debbie Landeros	$ 50.00
Shaugra Rogers	$ 50.00

32. **RESOLUTION NO. 1005-98-354:** Motion to approve payment to Media Alliance for training for WritersCorps teachers and staff for up to $700,00. ADOPTED

33. **RESOLUTION NO. 1005-98-355:** Motion to approve payment of up to $1,553.00 from the Public Art Fund and up to $2,942.00 from the Youth Arts Fund to Golden Gate University to extend arts education internship support for up to 20 hours per week. ADOPTED

34. **RESOLUTION NO. 1005-98-355:** Motion to approve the following individuals to be considered as panelists for the FY1998-99 Arts Education Organization Grants Program: ADOPTED

Stephen Shapiro, Director, Community Music Center
Sheila Pressley, Director, Youth Ambassador Program, de Young Museum
Eduardo Pineda, MOMA
John Weber, MOMA
Chip McNeal, Education, San Francisco Ballet
Regina Mouton, Education Director, YBC for the Performing Arts
Georgia Heise, Exploratorium
Mildred Howard, Exploratorium
Joel Robinson, Director, Recreation and Parks
Margie O'Driscoll, Director, Friends of the Library
Sally Ann Ryan, Visual and Performing Arts Administrator, SFUSD
Frances Phillips, program Officer, Walter & Elise Haas Fund
Linda Howe, Program Officer, Zellerbach Family Fund
Juana Elissia, Urban Arts Institute
Matt Schwartzman, Urban Arts Institute
Susan Cervantes, Precita Eyes Center
Johanna Poethig, Artist
Constance Grey, Oakland Cultural Council
Keith Archuleta, Emerald Consulting
Joe Andrews, Mayor's Office
Matthew Onik, SF Youth Commission
Marv Becktel, School of the Arts
Lois Gordon, Director, The Jewish Museum
Amy Kershaw, Mayor's Office of Children, Youth & Families
Pat Kaussen, Richmond District Neighborhood House
Marcia Kimmel, Director, The Next Stage
Sonia Manjon, Program Director, CAAAC
Sharon Evans, Graphic Director
Debora Iyall, Artist
Pearl Ubungen, Artistic Director, Pearl Ubungen Dancers and Musicians

Gregory Gavin, Will Power Art Studios
Judy Nihei, API Project Coordinator
Genny Lim, Artist
Michael Rauner, Education Coordinator, CameraWork

35. **RESOLUTION NO. 1005-98-356:** Motion to recognize the formal name change of the organization operating the South of Market Cultural Center from Friends and Support Services of the Arts/SOMAR to SOMARTS. ADOPTED

36. **RESOLUTION NO. 1005-98-357:** Motion to approve the expenditure of up to $6,800 from the FY 1998-99 Youth Arts Fund to fund the following organizations for neighborhood festivals: ADOPTED

Young Audiences (Arts Providers Alliance)	$ 800.00
SFUSD (Youth Arts Festival)	$6,000.00

VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In President Gatti's absence, Mr. Newirth reported that the meeting had focused mostly on budget approvals and the guideline review of the Organization Project Grants category of the Cultural Equity Grants Program. He said that a full draft of guideline revisions for those grants would be submitted at the next Executive Committee meeting.

2. Visual Arts Committee – Ralph Guggenheim, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer presented the following motions, removed from the consent calendar for modification.

The following item, was revised to remove the word "nighttime" before "security" and to change the amount from $2200 to $3000.

b. **RESOLUTION NO. 1005-98-358:** Motion to modify contract #CT288PUB1322 with Cheryl R. Riley/Right Angle Designs for 9-1-1 project to provide nighttime security at the job site, and to increase the contract amount by an amount not to exceed $3,000. ADOPTED

The following item was revised to specify the projects for which artist recruitment would proceed, and to ask for approval to enter into contract with the artist selected for the Islais Creek MUNI project.

c. **RESOLUTION NO. 1005-98-359:** Motion to approve public art programs proposed for the North Beach Pool, Islais Creek MUNI facility, and Tenderloin Police Station, and to approve proceeding with artist recruitment for the North Beach Pool and Tenderloin Police Station projects, and to approve entering into contract with Nobuki Nagasawa, previously selected for the Islais Creek MUNI project. ADOPTED

3. **Community Arts and Education Committee – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1005-98-360:** Motion to approve requests by applicant for waiver of 15-day policy in obtaining certificate: Victor Herrera. ADOPTED

The Commissioners were asked to consider the following motion, removed from the consent calendar, approving two street artist applicants for certification of framed compositions of butterflies and insects:

Motion to approve applicants David R. Morse and Harold F. Brennan for certification of framed compositions of butterflies and insects.

Mr. Lazar gave the background. He explained that the applicants' work, made with dead butterflies and insects, had not been approved in screening because the advisory committee had decided the work was not predominantly created or significantly altered in form. The applicants appealed the decision before the program Committee, submitting only one composition. Mr. Lazar also reviewed guidelines established by the street artists ordinance. These requirements were that something must be either predominantly created or significantly altered in form by the artist. The Committee approved the work, but other street artists have since complained. They have objected to the use of butterflies and have maintained that the work does not conform to guidelines established by the ordinance. Mr. Lazar said that the City Attorney had given the opinion that the Commission lacked the authority to deny a street artist certificate based on public policy objections to the materials used in an art item. He also said an issue to be weighed was whether sufficient evidence had been presented before the Committee to warrant a recommendation for certification. The motion to approve the applicants for certification had therefore been removed from the consent calendar for consideration by the full Commission.

In public testimony, the following people spoke against passage of the motion. Rebecca Wolford, Lynn Sunday, Cat Bellin, Virginia Burris, Sharon MacDougall, Virginia Travers. Speaking in support of the motion were Frank Levin, Walter Rosenthal, Harold Brennan.

In Commission discussion, Commissioner Freebairn-Smith said that the work did not meet the requirement to modify materials. He said that the items were not predominantly created by the artist and were not significantly altered.

Commissioner Roth asked about works composed of dried flowers. Mr. Lazar answered that artists have been licensed for preserved flowers in glass as well as for wreaths, and that, in those cases, the issue has been one of the applications to the materials. He said that no one had ever been licensed for cut flowers.

Commissioner Stermer said that he would vote against certification, based on the issue of significant alteration of materials. He suggested that the item should be referred back to Committee.

Commissioner Meyer expressed his support for the motion. He said that the object itself met the definition of what was acceptable for certification.

Commissioner Stermer introduced the following motion, which was unanimously approved.

c. **RESOLUTION NO. 1005-98-361**: Motion to reintroduce at Committee level the motion to approve applicants David R. Morse and Harold F. Brennan for certification of framed compositions of butterflies and insects, with the stipulation that the applicants present at least 12 finished products. ADOPTED

5. **Civic Design Committee – Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith summarized Committee discussion on the Third Street Light Rail project. He said that members were concerned about the fast schedule and the need to assure quality.

In response to a question from Commissioner Brother Elk about the process for public response, project curator Judy Moran said that designs by artists were being presented at ongoing community meetings.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer reported on his participation as a member of the city delegation to Shanghai. He discussed the potential for a visual arts exchange with Shanghai. He raised the possibility of exhibiting works by Shanghai artists in San Francisco next year, when a delegation from Shanghai is scheduled to visit San Francisco. Then works by San Francisco artists could be taken to Shanghai the following year, when a delegation from this city travels there. Commissioner Meyer said that he had discussed the topic with the Mayor and the Consul General of Shanghai, and that he will follow up with a further investigation of the possibilities.

Commissioner Freebairn-Smith suggested an exchange between San Francisco's waterfront and Shanghai's river front.

Commissioner Freebairn-Smith said that he had received calls from people inquiring about the Adopt a Monument program, the Turk-Fillmore building, Supervisor Gavin Newsom's ideas for a sculpture park and a recent Port RFP. In response to the Commissioner's expression of concern that he did not have the answers to those questions, Mr. Newirth urged Commissioners to call the office whenever they wanted more information on any issue. He also said that, on certain topics, such as Supervisor Newsom's idea for a sculpture park or the Port RFP, Commission staff had not directly received information. He explained that the Art Commission had nothing to do with the Port RFP, and that interested Commissioners might want to contact their peers on the Port Commission for information on their projects. He said that the Turk-Fillmore building issue was still unresolved but that a number of competing proposals were currently before the Mayor. He suggested that anyone interested in Adopt a Monument should contact Debra Lehane.

In response to a comment from Commissioner Brother Elk about using the web for public information, Mr. Newirth said that the staff expected to have the technological capacity to do so within a couple of months.

In response to a question from Commissioner Freebairn-Smith on the status of the Piazzoni murals, Mr. Newirth said that once the ownership of the Old Main Library building had been transferred to the Asian Art Museum, Art Commission legal purview had ended. There had been some discussion between the Art Commission and Asian Art Museum about coordination in the event that the murals had to be removed and relocated. The discussion was discontinued when the Asian Art Museum announced that a maximum amount of $250,000 had been set aside for such a contingency.

As reported in the September Meeting, Mr. Newirth also said that the Landmarks Board had not issued a certificate of appropriateness for the Museum design. He said that the most important step would be the hearing the Planning Commission in November. He encouraged interested Commissioners to attend.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 10/21/98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

PROGRAMS
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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
November 2, 1998, 3:00 p.m.

In President Gatti's absence, Commissioner Guggenheim called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Rod Freebairn-Smith	Stanlee Gatti
Ralph Guggenheim	Willis Kirk
Steve Ishii	Nery Gotico
William Meyer	Andrew Brother Elk
Janice Mirikitani	Dede Wilsey
Emery Rogers	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-98-362: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 5 October, 1998.

III. PRESIDENT'S REPORT

Commissioner Guggenheim announced that President Gatti had named the following Commissioners to the Nominating Committee: Janice Mirikitani, Emery Rogers, Ralph Guggenheim.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the successful opening of the Gallery exhibition *Harvey Milk: Second Sight.*

Gallery Director Rupert Jenkins announced two forthcoming related events: a talk by photographer Dan Nicoletta at the Main Library on Tuesday, November 17, 6 p.m., and a memorial tribute to George Moscone and Harvey Milk in the Opera House on November 24, 12 noon.

Mr. Newirth updated the Commissioners on the upcoming Harvey Milk public art/civic design project and the S.F. Prize Competition. He reported that he had met with Mark Primeau, DPW, Evan Rose, SMWM, and Aaron Betsky, MOMA, and that a revised proposal would be forthcoming. He said that Nancy Gonchar and Jill Manton had made extensive comments on the original proposal.

Mr. Newirth introduced new public art curator Nina Dunbar, who is filling in for Tonia Macneil while she is on disability leave.

At Mr. Newirth's request, Susan Pontious informed the Commissioners of a current public art controversy in Oakland, where Ms. Pontious, an Oakland resident, sits on the public art advisory committee. She recounted the background on the competition for a city center sculpture and the selection of New York artist Ron Fischer from three other finalists, including an Oakland artist. The Oakland artist subsequently launched a protest against the decision, objecting to alleged discrepancies in the selection process and to the fact that an Oakland artist had not been selected for the commission. Ms. Pontious said that the Oakland Division of Cultural Affairs was about to overturn the selection of Mr. Fischer. She added that the focus of a public art program should be to produce an art environment that served the broad constituency of a city, and that this was most effectively achieved by a broad selection of artists. On the issue of reserving a city's commissions for residents only, Ms. Pontious commented that no artist can survive on commissions from one city alone, that all artists needed opportunities to apply for commissions with a variety of cities, and that Oakland artists had benefited from commissions from other cities, including San Francisco.

At Mr. Newirth's request, Janet Heller introduced the new WritersCorps teachers. They were Marvin White, Kim Nelson, Cathy Arellano, Tom Centotella, Maiana Minahal, Alison Seevak, and Luis Malay Syquia.

Ms. Heller also reported that WritersCorps would have a booth at the Book Festival on the coming weekend.

V. CONSENT CALENDAR

Commissioner Guggenheim announced that members of the audience would give public testimony on consent calendar item 14, a motion disapproving applicant Harold F. Brennan for street artist certification of framed compositions of butterflies and insects.

Speaking in support of Mr. Brennan's certification were Martha Selnick, Walter Rosenthal and Richard Henry. Mr. Brennan also spoke. He appealed the decision to disapprove his certification, and said that he was asking for a fair hearing.

In Commission discussion, several Commissioners said that they considered the item to have received ample consideration at both the Committee and the full Commission levels.

The Commissioners approved the Consent Calendar as presented in the agenda.

RESOLUTION NO. 1102-98-363: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1102-98-364:** Motion to approve Street Artists Committee Meeting Minutes of October 14, 1998. ADOPTED

2. **RESOLUTION NO. 1102-98-365:** Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1998. ADOPTED

3. **RESOLUTION NO. 1102-98-366:** Motion to approve the Civic Design Committee Meeting Minutes of October 19, 1998. ADOPTED

4. **RESOLUTION NO. 1102-98-367:** Motion to approve the Executive Committee Meeting Minutes of September 15, 1998. ADOPTED

5. **RESOLUTION NO. 1102-98-368:** Motion to approve the Community Arts and Education Minutes of September 29, 1998. ADOPTED

Civic Design Committee Recommendations (10/19/98)

6. **RESOLUTION NO. 1102-98-369:** Motion to approve Golden Gate Park Reservoir & Pump Station Phase 3. ADOPTED

7. **RESOLUTION NO. 1102-98-370:** Motion to approve Ocean View Branch Library Project Phase 3. ADOPTED

8. **RESOLUTION NO. 1102-98-371:** Motion to approve the San Francisco Downtown Pedestrian Signage Project, Phase 2. ADOPTED

9. **RESOLUTION NO. 1102-98-372:** Motion to approve the Mid Market Public Improvements Project, Phase 2. ADOPTED

10. **RESOLUTION NO. 1102-98-373:** Motion to approve Civic Center district Lighting Project Phase 2. ADOPTED

11. **RESOLUTION NO. 1102-98-374:** Motion to approve No. 1 California/No. 4 Sutter Lines Trolley Overhead Reconstruction: Replacement of lights on Sutter Phase 1. ADOPTED

12. **RESOLUTION NO. 1102-98-375:** Motion to approve San Francisco International Airport CNG Station Project, Phase 1 and 2. ADOPTED

Street Artists Committee Recommendations (10/14/98)

13. **RESOLUTION NO. 1102-98-376:** Motion to approve proposal by Program Director for Board of Supervisors designation for six months of five selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one selling space on Grant Avenue, west side, Post to Sutter Streets, for street artists. ADOPTED

14. **RESOLUTION NO. 1102-98-377:** Motion to disapprove applicant Harold F. Brennan for certification of framed compositions of butterflies and insects. ADOPTED

Visual Arts Committee Recommendations (10/21/98)

15. **RESOLUTION NO. 1102-98-378:** Motion to approve Decaux kiosk poster design submitted by the San Francisco Craft and Folk Art Museum, the first of two 1998-99 Decaux kiosk lottery winners. ADOPTED

16. **RESOLUTION NO. 1102-98-379:** Motion to approve mural design proposed for Warfield Theater at Market and Taylor by artist Claire Bain with Friends of Support Services for the Arts/Mural Resource Center, funded by the Neighborhood Beautification fund. ADOPTED

17. **RESOLUTION NO. 1102-98-380:** Motion to approve mural design proposed for Burnett Child Development Center on Oakdale Avenue by artists Peggy Huff and Eustinove Smith with Friends of Support Services for the Arts/Mural Resource Center, funded by the Mayor's Office of Community Development, contingent upon satisfactory resolution of design issues recommended by curatorial staff. ADOPTED

18. **RESOLUTION NO. 1102-98-381:** Motion to increase Vito Acconci's airport design contract (CT2860115) by an amount not to exceed $6,000 for a new total contract amount not to exceed $36,000 for miscellaneous model construction and design costs related to completing final design of Vito Acconci's proposal for the International Terminal at SFO. ADOPTED

19. **RESOLUTION NO. 1102-98-382:** Motion to approve "Progirl," a Market Street Art in Transit poster series proposal by Meredith Charpantier with ArtSmart. ADOPTED

20. **RESOLUTION NO. 1102-98-383:** Motion to approve final design proposed for gateroom wall at San Francisco International Airport by Larry Sultan/Mike Mandel artist team. ADOPTED

21. **RESOLUTION NO. 1102-98-384:** Motion to approve recommendation by selection panel to select Jon Rubin and Harrell Fletcher's proposal for the North Beach Parking Garage and to authorize the Director of Cultural Affairs to enter into contracts with Jon Rubin and Harrell Fletcher for an amount up to $60,000 for design development, fabrication and implementation of artwork. ADOPTED

22. **RESOLUTION NO. 1102-98-385:** Motion to approve public art program proposed for the Union Square Plaza and a limited competition process for artist recruitment. ADOPTED

Executive Committee Recommendations (10/29/98)

23. **RESOLUTION NO. 1102-98-386:** Motion to approve the following Public Art Fund allocations for FY 98/99: ADOPTED

Gallery Program Expenses	$12,000
Collections Intern	$10,000
Administration/Civic Design Intern	$10,000
Membership Dues up to	$7,000
Public Information Expenses	$5,000
Staff Travel Expenses	$5,000
Triadigm Technology (web services)	$3,450
Staff Media Training	$3,000
Total Allocations	$55,450

24. **RESOLUTION NO. 1102-98-387:** Motion to approve revised policies and guidelines for CEG Organization Project Grants. ADOPTED

25. **RESOLUTION NO. 1102-98-388:** Motion to approve the raising of panelist or juror honorarium to $125 for a full day and $65 for a half day for the Public Art Program, Community Arts and Education and the Cultural Equity Program. ADOPTED

VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to the following item, Mr. Newirth announced the names of the additions to the CEG panel pool.

b. **RESOLUTION NO. 1102-98-389:** Motion to approve the additions to the CEG panel pool, Karen Tsujimoto. Flo Oy Wong, and Paul Kwan. ADOPTED

2. Street Artists Committee – Emery Rogers, Chair

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers informed the Commissioners of a potential change in the current policy to reimburse street artists if they were unable to sell because of activity by an out-of-town filming company. He reported that the Nash Bridges Company was spearheading an effort to reduce the current $200 reimbursement policy for one that would be multi-tiered. Consequently, a new policy had been negotiated between the Nash Bridges Company and a committee of street artists, but the Art Commission Street Artists Committee had rejected it because of its complexity. Commissioner Rogers said that he would propose a more simplified reimbursement scheme and refer it to Carol Isaacs at the Film Commission.

b. **RESOLUTION NO. 1102-98-390:** Request by applicant for waiver of 15-day policy in obtaining certificate: Yevgany Shaposhnikov, Alex Shaposhnikov, Michael Soyavski. ADOPTED

c. **RESOLUTION NO. 1102-98-391:** Requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Jacques Simmonet, Alexandra Zyo, David Brancato. ADOPTED

3. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Jill Manton updated the Commissioners on current and upcoming public art projects. The Union Square Plaza project will be a limited competition. A letter will be sent to the Commissioners asking them for their recommendations. For the North Beach pool, a community meeting will be held on Wednesday, November 18. Artist Nobuho Nagasawa has been brought on board for preliminary design work on the Islais Creek Muni project. For the Martin Luther King Pool, the artist will work with neighborhood children on an interior tile mural. A team of artists has been selected for the Vallejo Street garage, and the Commission has entered into contract with them for a preliminary design. The Commission will contract with a community artist to work on the Tenderloin Police Station. . The Visual Arts Committee will review the proposal from the remaining team of finalists for the Moscone Convention Center expansion interior. Four finalists have been selected for a small project on the exterior of the Ocean View Library. Ms. Manton will write a grant proposal to the Metropolitan Transportation Commission for funding for the Harvey Milk Plaza project. Three artists have been selected for the San Francisco Zoo. There are 18 active projects for the San Francisco International Airport. Three artist teams are working with urban designers on the Third Street Light Rail.

b. **RESOLUTION NO. 1102-98-392:** Motion to approve additional payment of up to $2,500 to Donald S. Maclean, Inc. for concrete repair work on Embarcadero Promenade Ribbon. ADOPTED

c. **RESOLUTION NO. 1102-98-393:** Motion to authorize final payment of $8,000 to artists Jim Campbell and Elliot Anderson for the completion of their interactive video artwork installed on the 19th Avenue/Holloway MUNI platform designed in total by artists Leonard Hunter and Sheila Ghidini. ADOPTED

d. **RESOLUTION NO. 1102-98-394:** Motion to approve payment of up to $5,000 in start-up funds to Nobuho Nagasawa for preliminary design work for the MUNI Islais Creek Facility Public Art Project. ADOPTED

e. **RESOLUTION NO. 1102-98-395:** Motion to authorize the Director of Cultural Affairs to enter into contract with Alejandro Reyes-Vizzuett for the conservation of the McKinley Monument for an amount not to exceed $17,000. ADOPTED

4. **Civic Design Committee – Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers explained that two public improvement projects—the Mid-Market Public Improvement project and the Civic Center District Lighting project—were before the full Commission for phase 3 approval in order to move them forward. In response to a question from Commissioner Meyer, he confirmed that there had been no change between the previously approved phase 2 (design development) and phase 3 (final working drawings).

b. **RESOLUTION NO. 1102-98-396:** Motion to approve Phase 3 of the Mid-Market Public Improvement Project. ADOPTED

d. **RESOLUTION NO. 1102-98-397:** Motion to approve Phase 3 of the Civic Center District Lighting Project. ADOPTED

5. **Community Arts & Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1102-98-398:** Motion to approve an honorarium in the amount of $500.00 to Barry McGee for artwork for The Book Spot, Writerscorps project. ADOPTED

c. **RESOLUTION NO. 1102-98-399:** Motion to approve an honorarium in the amount of $50 to Joel Hernandez for his participation in the Writerscorps youth panel for training. ADOPTED

d. **RESOLUTION NO. 1102-98-400:** Motion to approve an honorarium in the amount of $100 to Peter Money for his participation in former member panel for training. ADOPTED

e. **RESOLUTION NO. 1102-98-401:** Motion to approve up to $750.00 to Elite Sports for WritersCorps teacher uniforms.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith raised the issue of quality of access to the bay's edge in relation to the Islais Creek Muni project. He said that he has discussed the subject at SPUR with representatives from City Planning and DPW.

He also reported that the project was scheduled to go before the Bay Conservation and Development Commission for design review, and that he had received input suggesting that an Art Commission public art project should focus on embellishment of access to the bay. The Commissioner has also spoken to supervisors and others about the topic.

He suggested that there was concern about the larger planning issue of whether a 25-foot-wide space between the bay's edge and the MUNI project was adequate.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:15 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 11/25/98
Richard Newirth, Director

Richard Newirth
irector of Cultural Affairs

SAN FRANCISCO ART COMMISSION
MINUTES

FULL COMMISSION MEETING
Commission Meeting Room
25 Van Ness Avenue, Suite 70
December 7, 1998, 3:00 p.m.

In President Gatti's absence, Commissioner Kirk called the meeting to order at 3:10 p.m.

Programs
Civic Design Review
Community Arts & Education
Performing Arts
Public Art
Cultural Equity Grants
Suite 60
Civic Art Collection
Street Artists Licenses
Suite 70
Art Commission Gallery
401 Van Ness Avenue
415.554.6080
ttp://thecity.sfsu.edu/sfac/
nail: sfac@thecity.sfsu.edu

I. ROLL CALL

Commissioners Present	Commissioners Absent
Rod Freebairn-Smith	Stanlee Gatti
Willis Kirk	Nery Gotico
Ralph Guggenheim	Andrew Brother Elk
Steve Ishii	
William Meyer	
Janice Mirikitani	
Emery Rogers	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk , Seconded, and unanimously Adopted:

RESOLUTION NO. 1207-98-402: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 2 November , 1998.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

City and County of San Francisco

Director of Cultural Affairs Richard Newirth introduced new CAE program assistant Michelle Garcia. He announced that public art program assistant Esther Reyes would be leaving the Commission for a new position at the Department of Human Services.

He called the Commissioners' attention to the materials that had been distributed to them. These were the 1997-98 Annual Report, the list of street artist Christmas spaces approved by the Board of Supervisors, and the Chronicle and Examiner stories on the Lotta's Fountain restoration.

Mr. Newirth explained that the fountain had been taken apart the previous week and that the pieces had been transported to conservator Genevieve Baird's studio for cleaning, repair and possible recasting. It is anticipated that the restored work will be back at its Market, Kearny and Geary traffic island site by early April 1999.

He announced that the Planning Commission would hear the Asian Art Museum/Piazzoni murals issue at their December 10 meeting.

In response to a Commissioner question about Art Commission involvement in that issue, Mr. Newirth explained that efforts to negotiate an agreement with the Asian Art Museum, in the event that the murals were in fact removed, had failed. He said that there had been one presentation before the Commission and one update discussion. He said no items pertaining to the murals had been voted on by the Commission, and none had been calendared. He also said that, if Commissioners wished to speak on that topic at other public meetings, they could identify themselves as Art Commissioners but that they should present comments as their own views, not the Art Commission's.

He announced that the Martin Luther King Pool's Stellon mural "Brotherhood of Man," which had been slated for destruction, would now be removed and preserved.

He reported that he, Lawrence Thoo, and Liz Lerma had met with GFTA staff and advisory committee members to discuss granting policies of the two agencies and possible overlap. A subsequent meeting will be held after the first of the year and will be arranged to coordinate with Commissioner schedules.

He reported on meetings with Mark Primeau, DPW, Evan Rose, SMWM, and Aaron Betsky, MOMA, on the Harvey Milk project. He said that the participants had reached agreement on ways to use the San Francisco Prize as a resource for the Harvey Milk project. He distributed a rough draft of the poster that will be developed by early March. The intention is to use the prize to generate many different ideas. In the selection of the finalists, an important criterion, in addition to a design proposal, would be the ability of the team to be present on site and to work with the community and city departments throughout the process to project completion. Jill Manton and Nancy Gonchar have begun work to develop this project into a program.

Mr. Newirth announced that the Art Commission Gallery had received the approval of the War Memorial Board of Trustees to keep the Gallery space in 401 Van Ness for the next three years.

He reported on the arts education symposium and the good attendance from throughout the Bay Area.

He reported on discussions with the Mid-Market Street Merchants Association about the possibility of using the presence of street artists to help revitalize UN Plaza.

He announced that elements of the Mission Bay project would be coming before the Civic Design Committee and the full Commission. The project will be on a tight time frame and several city agencies will be involved. Though the whole project will not come before the Commission, a number of city buildings and open space projects will be subject to its review.

He announced that Rupert Jenkins and Debra Lehane were working on a historical photo exhibit on City Hall and Civic Center for the reopening of City Hall.

He raised the issue of the January meeting. He asked the Commissioners to advise Sally Wisnia if they could not attend a meeting on the 4th and would prefer it to be rescheduled for the 11th. The majority of Commissioners present indicated that the 4th would be acceptable.

V. CONSENT CALENDAR

RESOLUTION NO. 1207-98-403: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1207-98-404:** Motion to approve Street Artists Committee Meeting Minutes of November 9, 1998. ADOPTED

2. **RESOLUTION NO. 1207-98-405:** Motion to approve the Civic Design Committee Meeting Minutes of November 16, 1998. ADOPTED

3. **RESOLUTION NO. 1207-98-406:** Motion to approve the Visual Arts Committee Meeting of September 23, 1998. ADOPTED

Civic Design Committee Recommendations (11/16/98)

4. **RESOLUTION NO. 1207-98-407:** Motion to approve Clarendon Area Pump Station, Phase 1 and 2. ADOPTED

5. **RESOLUTION NO. 1207-98-408:** Motion to approve South East Water Pollution Control Plant Booster Pump Station Improvements Project, Phase 1. ADOPTED

6. **RESOLUTION NO. 1207-98-409:** Motion to approve the Moscone Garage Painting & Water Proofing, Phase 1. ADOPTED

7. **RESOLUTION NO. 1207-98-410:** Motion to approve the Castlewood Pump Station Project, Phase 1 and 2. ADOPTED

8. **RESOLUTION NO. 1207-98-411:** Motion to approve the SFFD Fire Station No. 32 Renovation, Phase 3. ADOPTED

9. **RESOLUTION NO. 1207-98-412:** Motion to approve the SFFD Boat Headquarters/Station No. 35 Renovation, Phase 1. ADOPTED

Street Artists Committee Recommendations (11/09/98)

10. **RESOLUTION NO. 1207-98-413:** Motion to approve retention of Lottery Occupancy Rule Amendment adopted May 1, 1995. ADOPTED

11. **RESOLUTION NO. 1207-98-414:** Motion to approve retention of Amendment of Lottery Rule V adopted on December 4, 1995. ADOPTED

12. **RESOLUTION NO. 1207-98-415:** Motion to approve Program Director to commence priority enforcement of display of certificates at a date to be chosen by Program Director. ADOPTED

VI. COMMITTEE REPORTS

1. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      Commissioner Rogers reported that he had received a positive response to his letter to Mayor Brown regarding a two-tiered plan for compensation by film companies to street artists displaced by filming activity in designated vending areas. A recommendation will be calendared for the next Street Artists Committee meeting.

   b. **RESOLUTION NO. 1207-98-445:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Melissa Sellu, Joseph Charm, Todd Fleming.

   c. **RESOLUTION NO. 1207-98-416:** Motion to approve payment of $150 to Virginia Travers for assisting Program Director in painting street artist spaces on the sidewalks. ADOPTED

2. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. **Nominating Committee – Janice Mirikitani, Chair**

   a. Report on slate of candidates for President and Vice President for 1999.

      Commissioner Mirikitani announced the slate of officers proposed for election for 1999. They were Stanlee Gatti for president and Willis Kirk for vice president. No other recommendations were put forth by the Commissioners.

   b. **RESOLUTION NO. 1207-98-417:** Motion to elect Stanlee Gatti as President and Willis Kirk as Vice President for 1999. ADOPTED

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. Motion to approve the following Visual Arts Committee consent calendar items 1)-17).

(1) **RESOLUTION NO. 1207-98-418**: Motion to approve total honorarium of $5,000 with submission of original receipts to Hilda Shum with her artist team of David Gordon and Wang Po Shu for Moscone Convention Center Expansion Interior Public Art Project proposal development and presentation. ADOPTED

(2) **RESOLUTION NO. 1207-98-419**: Motion to approve selection panel's recommendation for artist finalists Johanna Poethig, Colette Crutcher/John Roller, Horace Washington and Maria Alquilar for the Ocean View Library Public Art Project and to authorize payment of an honorarium of $500 per finalist for proposal development and presentation. ADOPTED

(3) **RESOLUTION NO. 1207-98-420**: Motion to approve curatorial recommendation to approve ceramic tile mural by Paul Lanier and acrylic mural by Nancy Thompson in collaboration with Ruth Asawa, Alvarado School students, the Eureka Valley Trails and Art Network, Mural Resource Center, Mayor's Office of Community Development and funded through the Neighborhood Beautification Fund. ADOPTED

(4) **RESOLUTION NO. 1207-98-421**: Motion to approve curatorial recommendation to approve Market Street Art in Transit poster series proposal submitted by Amy Berk and Andy Cox for installation in January, 1999. ADOPTED

(5) **RESOLUTION NO. 1207-98-422**: Motion to rescind Full Commission Resolution #0707-97-236 for the design and fabrication of Chinatown Park medallion to Lampo Leong in an amount not to exceed $55,831. ADOPTED

(6) **RESOLUTION NO. 1207-98-423:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Lampo Leong for an amount not to exceed $5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park. ADOPTED

(7) **RESOLUTION NO. 1207-98-424:** Motion to authorize the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for $53,931 for fabrication, transportation and installation of a granite medallion for

(8) **RESOLUTION NO. 1207-98-425**: Motion to approve payment not to exceed $1500 for design and production of the 1999 Market Street Art in Transit Program announcement. ADOPTED

(9) **RESOLUTION NO. 1207-98-426:** Motion to approve final payment of up to $3,000 to Ella Hill Hutch Community Center for provision of services for the 9-1-1 Art Enrichment Project per letter of agreement, contingent upon receipt and staff approval of final report. ADOPTED

(10) **RESOLUTION NO. 1207-98-427:** Motion to authorize payments of up to $7,500 to John Winder for consultation and coordination services for repair and skateboarding retrofit on North and South sections of Embarcadero Promenade Ribbon Sculpture. ADOPTED

(11) **RESOLUTION NO. 1207-98-428:** Motion to authorize the Director of Cultural Affairs to enter into preliminary design contract with Nobuho Nagasawa for MUNI Islais Creek Project for an amount not to exceed $10,000. ADOPTED

(12) **RESOLUTION NO. 1207-98-429**: Motion to approve the following selection panelist pool for the artist-in-residence program for the Mental Health Rehabilitation Center: Hilda Shum, Mildred Howard, or Seyed Alavi. ADOPTED

(13) **RESOLUTION NO. 1207-98-430**: Motion to approve payment of $65 per half day and $125 per full day of selection panelist service to Rene Yanez for review of Hilda Shum's proposal for the Moscone Expansion Interior Project. ADOPTED

(14) **RESOLUTION NO. 1207-98-431:** Motion to approve the following selection panelist pool for the Union Square Renovation Public Art Project: one community representative (to be named at meeting), Cheryl Riley, Gary Garrels, Rupert Garcia and Karen Tsujimoto and authorization to pay each panelist $65 per half day and $125 per full day of service. ADOPTED

(15) **RESOLUTION NO. 1207-98-432**: Motion to pay "Harvey Milk, Second Sight" curator Bob Kelley an honorarium of $1,200 in two installments of $600. ADOPTED

(16) **RESOLUTION NO. 1207-98-433**: Motion to extend Atthowe Fine Arts contract termination date until 9/30/99 for sculpture relocation projects. ADOPTED

(17) **RESOLUTION NO. 1207-98-434**: Motion to accept with gratitude a portfolio of 21 photographs by Elizabeth Sunday valued at $20,100 donated to the Civic Art Collection by Dennis Riordan. ADOPTED

In reference to the following items, VI-5-c and VI-5-d, Susan Pontious explained that there were two contracts for the SFIA gateroom artwork *Love Letters*, one for artist's fees for Enrique Chagoya and a second for the fabricator Cesar Glass.

b. **RESOLUTION NO. 1207-98-435:** Motion to authorize the Director of Cultural Affairs to enter into contract with Enrique Chagoya for up to $30,000 for consultation during fabrication and installation of *Love Letters,* an artwork for the San Francisco International Airport. ADOPTED

c. **RESOLUTION NO. 1207-98-436:** Motion to authorize the Director of Cultural Affairs to enter into contract with Cesar Glass, Inc. for up to $60,000 to fabricate and transport *Love Letters,* an artwork for the San Francisco International Airport. ADOPTED

In reference to the following item, VI-5-e, Ms.Pontious reported on recent obstacles to the installation of James Carpenter's sculptural light reflector frames at SFIA and the need to search for another subcontractor. She said that she hoped to have a replacement on the job no later than the beginning of January. The item was revised to change the contract modification amount from "up to $150,000" to "up to $300,000."

d. **RESOLUTION NO. 1207-98-437:** Motion to authorize increase in Birdair's contract to install James Carpenter's sculptural light reflector frames at SFO by up to $300,000 to provide swing stage scaffolding and to hire a replacement subcontractor. ADOPTED

e. **RESOLUTION NO. 1207-98-438:** Motion to authorize payment to Atthowe Fine Arts in an amount not to exceed $20,000 for the emergency handling, removal and transportation of the mosaic tile mural by Anthony Stellon entitled Brotherhood of Man subject to transfer of funds from Recreation and Park Department. ADOPTED

In reference to the following item, VI-b-g, Debra Lehane explained that Mr. Ringwelski had not replaced the Golden Gate Park carousel cranks, resulting in breach of contract and falsification of documents. She reported that a second contractor, Brass Ring Entertainment, had provided properly fabricated cranks

f. **RESOLUTION NO. 1207-98-439:** Motion to authorize the Director of Cultural Affairs to request services of the City Attorney's office in initiation of litigation against Scott Ringwelski, doing business as The Carousel, concerning Golden Gate Park carousel project. ADOPTED

g. **RESOLUTION NO. 1207-98-440:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for $32,455 with Vito Acconci to develop construction documents for his proposal for the International Terminal Transfer Corridor at San Francisco International Airport. ADOPTED

3. **Community Arts & Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1207-98-441:** Motion to approve payment of honoraria to James Kass for expenses related to WritersCorps Slam League Training for up to $2,000. ADOPTED

c. **RESOLUTION NO. 1207-98-442:** Motion to approve the following individuals for the Arts Education Organization Grants review panel on December 3, 1998: Keith Archuleta, Debora Iyall, Gregory Gavin, Eduardo Pineda, and Michael Rauner; and to authorize payment of a $125 stipend and reimbursement of travel expenses to each panelist for their services. ADOPTED

In reference to items VI-6-d and VI-6-e, it was explained that the $5000 to Golden Gate University for the arts education symposium had to be provided through a contract instead of a grant.

d. **RESOLUTION NO. 1207-98-443:** Motion to rescind Resolution No. 0914-98-308 approving grant of $5,000 to Golden Gate University. ADOPTED

e. **RESOLUTION NO. 1207-98-444:** Motion to enter into contract with Golden Gate University to organize a symposium on arts education co-sponsored by the San Francisco Art Commission for an amount of $5,000. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

Director Newirth announced that, in place of the usual Christmas party, a post-holiday party would be held in January or February.

Commissioner Kirk wished everyone a happy and restful holiday season.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

The Meeting adjourned at 4:45 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____ Date 12-23-98
Richard Newirth, Director